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AND A FEW MANUSCRIPTS

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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE

Monday, March 9th, 1936

The Property of the Hon. Hugh M. Howard (*decd.*)
[SOLD BY ORDER OF THE EXECUTOR]

OCTAVO ET INFRA

Lot 1



ALDINE Press. Lucretius. *De Rerum Natura*, vellum,
Venice, 1515; Pontanus. *Amorum libri II*, morocco,
g. e., arms on sides, 1518; and another (3)

- 2 Aldine Press. Budaeus. *De Asse*, old Italian calf, blind tooled
on sides, with gilt cipher added at a later date *Venice*, 1522
- 3 Arabian Nights Entertainments, Translated by Sir R. F.
Burton, 17 vol., coloured illustrations, original cloth
Burton Club, n. d.
- 4 Austen (Jane) Novels and Letters, Winchester Edition, 11 vol.
only, wanting Letters, vol. 1, original cloth *Edinb.*, 1911-12

- 5 Beerbohm (Max) *More*, 1899 ; *Yet Again*, 1909 ; *A Christmas Garland*, 1912 ; FIRST EDITIONS, *original cloth* (3)
- 6 Benson (A. C.) *Le Cahier Jaune*, Poems, LIMITED EDITION, *original wrappers, privately printed, Eton*, 1892—De la Mare (W.) *Peacock Pie*, FIRST EDITION, *original cloth*, 1913 ; and others (11)
- 7 Bierce (Ambrose) *Collected Works*, 12 vol., *portrait, original cloth, g. t.* New York, 1909-12
- 8 Book of Common Prayer, *engraved throughout, portraits and illustrations, contemporary English red morocco, sides decorated with an elaborate geometrical design, the ground filled in with stars and small tools, panelled back, gilt edges ; sold as a binding, not subject to return* John Sturt, 1717
- 9 Bree (G. R.) *History of the Birds of Europe*, 4 vol., *coloured plates, cloth*, 1863—Morris (F. O.) *History of British Birds*, 6 vol., *coloured plates, cloth*, 1870 ; and others
- 10 Browning (Robert) *Dramatis Personae*, 1864 ; *The Ring and the Book*, 4 vol., *loose in binding*, 1868-69 ; *Fifine at the Fair*, 1872 ; FIRST EDITIONS, *original cloth* ; and others by the same author (21)
- 11 Burke (Edmund) *Works*, LIMITED EDITION, 12 vol., *portraits, buckram, g. t.* Boston, 1901
- 12 Burton (Sir R. F.) [Works] Memorial Edition, 7 vol., *cloth*, 1893-4 ; *The Thousand and One Quarters of an Hour*, Edited by L. C. Smithers, *cloth*, 1893 ; and others (12)
- 13 Butler (Samuel) *The Way of All Flesh*, FIRST EDITION, 12 pp. *advertisements at end, original cloth, loose in binding* 1903
- 14 Byron (Lord) *Manfred*, 1817 ; *Mazeppa*, 1819 ; *The Age of Bronze*, 1823 ; 3 vol., FIRST EDITIONS, *advertisements at end, original wrappers, uncut* (3)
- 15 Catullus. *Carmina*, Translated by Sir R. F. Burton, *half parchment*, 1894—Sterne (L.) *Tristram Shandy*, 2 vol., *one of 60 copies on japanese vellum, boards*, 1894 ; and others (8)
- 16 Chesterton (G. K.) *The Napoleon of Notting Hill*, *illustrations*, 1904 ; *The Innocence of Father Brown*, *illustrations*, 1911 ; FIRST EDITIONS, *original cloth* ; and others by the same author (20)

- 17 Crowe and Cavalcaselle. New History of Painting in Italy
II to XVI Century, 3 vol., *plates, buckram, g. t.* 1908-09
- 18 Dante. Inferno, Purgatorio e Paradiso, *italic letter, old red morocco, tooled to an interlacing design, with the cipher of King Charles II on sides, panelled back, doublures of old green morocco ; sold as a binding, not subject to return*
[no place or printer], n. d.
- 19 Davidson (John) Wonderful Mission of Earl Lavender, *frontispiece by A. Beardsley*, 1895 ; Ballads and Songs, 1894 ; Miss Armstrong and other Circumstances, 1896 ; FIRST EDITIONS, *original cloth* ; and others by the same author (21)
- 20 Defoe (Daniel) Works, Introduction by G. H. Maynadier,
16 vol., *illustrations, cloth, g. t.*
New York, Jenson Society, 1907
- 21 Dictionary of National Biography, Index and Epitome, *cloth*,
1906—Barrere (A.) Argot and Slang, *wrappers*, 1887 (2)
- 22 Disraeli (Benjamin, *Earl of Beaconsfield*) Works, Introduction
by E. Gosse, 20 vol., Earls Edition, *portrait, illustrations, cloth*
1904
- 23 Fitzgerald (Edward) Works, Variorum Edition, LARGE PAPER,
6 vol., *boards, uncut* roy. 8vo New York, 1902
- 24 Foster (J.) Some Feudal Coats of Arms, *illustrations, cloth*,
1902—Eve (G. W.) Decorative Heraldry, *illustrations, cloth*,
1897 ; and others (5)
- 25 Frazer (Sir J. G.) The Golden Bough, A Study in Magic and
Religion, *third edition*, 13 vol., *original cloth* 1907-15
- 26 Frazer (Sir J. G.) Totemism and Exogamy, 4 vol., *cloth*, 1910 ;
Adonis, Attis and Osiris, *cloth*, 1906 (5)
- 27 Garstang (J.) The Land of the Hittites, *illustrations, cloth*,
1910—Joyce (T. A.) Mexican Archaeology, *illustrations, cloth*, 1914 ; and others (9)
- 28 Giles (H. A.) A Chinese Biographical Dictionary, *original wrappers*
Quaritch, 1898
- 29 Guevara (Antonie) The Familiar Epistles of sir Antonie of
Guevara . . . Translated out of the Spanish tongue by
Edward Hellowes, *black letter, half calf*
Ralph Newberie, 1584

- 30 Hardy (Thomas) *The Dynasts*, 3 vol., FIRST EDITION, *second issue of Part I, original cloth*, 1904-06-08 ; and others (12)
- 31 [Head (R.) and F. Kirkman] *The English Rogue Described*, 4 vol., *plates, half morocco*, 1665 [*modern reprint*] ; *Memoirs of the Count de Gramont*, 2 vol., *plates, cloth*, 1889 ; and others (9)
- 32 Hewlett (Maurice) *The Queens' Quair*, 1904 ; *Open Country*, 1909 ; *The Spanish Jade*, 1908 ; FIRST EDITIONS, *original cloth* ; and others by the same author (24)
- 33 Hose (C.) and Wm. McDougall. *The Pagan Tribes of Borneo*, 2 vol., *coloured frontispieces, plates and maps, cloth* 1912
- 34 Jefferies (Richard) *Hodge and His Masters*, 2 vol., 1880 ; *Round about a Great Estate*, 1880 ; *The Amateur Poacher*, 1879 ; FIRST EDITIONS, *original cloth* ; and others by the same author (17)
- 35 Kipling (Rudyard) *Puck of Pook's Hill*, *illustrations*, 1906 ; *Rewards and Fairies*, *illustrations*, 1901 ; FIRST EDITIONS, *original cloth* ; and others by the same author (15)
- 36 Lamb (Charles) *Works*, with Life by A. Ainger, 8 vol., LIMITED EDITION, *plates, cloth, g. t.* Boston, Brainard Co., n. d.
- 37 LOEB CLASSICAL LIBRARY. Edited by E. Capps, T. E. Page, and W. H. D. Rouse, *Greek and Latin texts with English Translations*, 87 vol., *limp leather* v. y.
- 38 Longus. *Les Amours Pastorales de Daphnis et de Chloe*, Double Traduction de Mr. Amiot et d'un anonyme, *plates by Audran after Duc d'Orleans, old calf*, 1757 ; and others (5)
- 39 Machen (Arthur) *The Chronicle of Clemendy*, LIMITED EDITION, *plates, inscribed on fly-leaf "Oscar Wilde from the author Christmas 1890"*, *original half parchment, stained* 1888
- 40 Machen (A.) *Fantastic Tales or the Way to attain* [Translated from Beroalde de Verville's *Moyen de Parvenir*], LIMITED EDITION, *plates, privately printed*, 1890 ; and others by the same author (5)
- 41 Masefield (John) *The Everlasting Mercy*, 1911 ; *The Daffodil Fields*, 1913 ; *The Street of To-Day*, 1911 ; *Captain Margaret*, 1908 ; FIRST EDITIONS, *original cloth* ; and others by the same author (14)

- 42 Milton (J.) *Paradise Lost and Paradise Regained*, 2 vol., *plates, old blue morocco, g. e.*, 1795-96—Sallust. *Opera, old red morocco gilt, g. e.*, Dublin, 1747 ; and others (7)
- 42A Miscellaneous Books (3 parcels)
- 43 Montaigne (M. de) *The Essayes*, Florio's Translation, Introduction by T. Seccombe, 3 vol., *half buckram* 1908
- 44 Motley (J. L.) *Complete Works*, LIMITED EDITION, 17 vol., *illustrations, buckram, g. t.* New York, n. d.
- 45 Peacock (T. L.) *The Genius of the Thames. A Lyrical Poem*, FIRST EDITION, *original boards, uncut* 1810
- 46 Peacock (T. L.) *Novels*, 6 vol. (*should be 10*), LARGE PAPER, *buckram*, 1891—Henley (W. E.) *Works*, 7 vol., *portrait, cloth*, 1908—Saga Library, Edited by Wm. Morris and E. Magnusson, 6 vol., *cloth*, 1891-1905 (19)
- 47 PETRARCH. *Sonetti et Canzoni, italic letter, with the leaf bearing Aldine Anchor at end, contemporary English brown calf, sides tooled and gilt to a Grolieresque pattern with small tools of fleur-de-lis, interlacing fillets enamelled in black, small tool of a bird on panels of back, from the library of THOMAS WOTTON, with the inscription " Thomae Wottoni et Amicorum " stamped on each cover, back defective, g. e. ; sold as a binding, not subject to return Venice, Aldus, 1546*
- ** Unusual because no part of the ground is dotted, otherwise a typical Wotton binding. Centre ornament resembles that on the binding of one of Wotton's Ciceros in the Morgan Library (Toovey Collection catalogue 104) ; the bird in the compartments of the back appears also on one of his Livys (see Quaritch, *Catalogue of Bindings*, 1921, pl. 5).
- 48 Plomer (H. R.) *Short History of English Printing, cloth*, 1895—Mason (Stuart) *Bibliography of Oscar Wilde, cloth* [1914]—Hindley (C.) *History of the Catnach Press, boards*, 1886 ; and others (9)
- 49 Plutarch's *Lives and Writings*, Edited by A. H. Clough and Prof. W. W. Goodwin, 10 vol., LIMITED EDITION, *illustrations, original buckram, g. t.* Boston, 1909
- 50 [Polidori (J. W.)] *The Vampire ; A Tale*, FIRST EDITION, *original wrappers, uncut*, 1819—Ewald (J.) *The Death of Balder*, translated by George Borrow, LIMITED EDITION, *cloth, n. d.* ; and others (6)

- 51 Rietstap (J. B.) *Armorial Général, contenant la description des Armoiries des Familles Nobles de l'Europe, 5 plates, half morocco* Amsterdam, 1875
- 52 Shaw (G. B.) *Three Plays for Puritans, 1901 ; Androcles and the Lion, etc., 1916 ; FIRST EDITIONS, original cloth* (2)
- 53 Shaw (G. B.) *John Bull's Other Island, etc., 1907 ; The Doctor's Dilemma, etc., 1911 ; FIRST EDITIONS, original cloth ; and others by the same author* (15)
- 54 Shelley (P. B.) *Queen Mab, FIRST PUBLISHED EDITION, leaf of advertisements at end, morocco, g. t., fore-edges trimmed* W. Clark, 1821
- 55 Skeat (W. W.) and C. O. Blagden. *Malay Magic, 1900 ; Pagan Races of the Malay Peninsular, 2 vol., 1906 ; together 3 vol., buckram* (3)
- 56 Smith (John) *Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, 9 vol., including Supplement, plates, cloth* 1908
- 57 Smollett (Tobias) *Works, Introduction by G. H. Maynadier, 12 vol., illustrations, buckram, g. t.* New York, Jenson Society, 1911
- 58 *Speculum Amantis. Edited by A. H. Bullen, half vellum, privately printed, 1889—Dekker (T.) The Gull's Horn Book, Edited by R. B. McKerrow, boards, 1904 ; and others* (12)
- 59 Stephens (James) *The Charwoman's Daughter, second issue, original green cloth, 1912 ; The Hill of Vision, original boards, buckram back, Dublin, 1912 ; Green Branches, original wrappers, Dublin, 1916 ; FIRST EDITIONS ; and others by the same author* (11)
- 60 Stephens (James) *The Flight of the Eagles, manuscript article on 3 pp. 4to, signed " James Esse " [1916] ; another manuscript, entitled " The Purple ", on 3 pp. 4to, also signed " James Esse ", both written in the author's hand* (2)
- 61 Stevenson (R. L.) *Works with Stevensoniana, Pentland Edition, 21 vol., illustrations, original buckram, g. t.* 1906-07

- 62 Strickland (W. G.) Dictionary of Irish Artists, 2 vol., *portraits, cloth* Dublin, 1913
- 63 Swinburne (A. C.) Tragedies, 5 vol. ; and Poems, vol. 2-6, *buckram, g. t.*, 1904-05—Pater (W.) Marius the Epicurean, 2 vol., 1904 ; and 8 others by the same author (20)
- 64 Symonds (J. A.) Renaissance in Italy, vol. 1 to 3, 6 and 7, 1875-86 ; Giovanni Boccaccio, 1895 ; Introduction to the Study of Dante, 1872 ; FIRST EDITIONS, *original cloth* ; and others by the same author (12)
- 65 Symonds (J. A.) Renaissance in Italy, 7 vol., *new edition, cloth*, 1909 ; Animi Figura, FIRST EDITION, *original cloth*, 1882 ; and others by the same author (17)
- 66 Symonds (J. A.) Life of Michelangelo Buonarroti, FIRST EDITION, 2 vol., *plates, original cloth*, 1893 ; A Problem in Greek Ethics, *boards*, 1901 ; and others by the same author (6)
- 67 Villon Society. Tales from the Arabic, done into English by John Payne, 3 vol., *parchment*, 1884 ; Alaeddin and the Enchanted Lamp, LARGE PAPER, *half parchment*, 1889 ; and others from the same press (8)
- 68 Walpole (Horace) Letters Edited by Peter Cunningham, 9 vol., *portraits, cloth, g. t.*, *Edinburgh*, 1906 ; Last Journals, 2 vol., *cloth*, 1910 (11)
- 69 Whistler (J. McN.) Eden Versus Whistler The Baronet and the Butterfly, FIRST EDITION, *original boards, Paris*, [1899] ; Mr. Whistler's Ten O'clock, *original wrappers*, 1888 ; and others (6)
- 70 Wilde (Oscar) Poems, FIRST EDITION, *original parchment gilt, g. t. uncut, covers slightly soiled* D. Bogue, 1881
- 71 Wilde (O.) Poems, *second, third and fourth editions*, 3 vol., *original parchment*, 1881-81-82 ; and others by the same author (31)
- 72 Wilde (O.) The Happy Prince and other Tales, *illustrations*, 1888 ; A House of Pomegranates, *illustrations*, 1891 ; FIRST EDITIONS, *original bindings* (2)

- 73 Wilde (O.) Picture of Dorian Gray, *Lippincott's Monthly Magazine for July 1890, original wrappers*; De Profundis, FIRST EDITION, *original cloth*, 1905; and others by the same author (15)
- 74 Wilde (O.) The Picture of Dorian Gray, *original half parchment, Ward Lock & Co., [1891]*; Intentions, *original cloth*, 1891; BOTH FIRST EDITIONS (2)
- 75 Wilde (O.) Poems, LIMITED EDITION, *signed by the author, original cloth, g. t., uncut* 1892
- 76 Wilde (O.) Lady Windermere's Fan, 1893; A Woman of No Importance, 1894; An Ideal Husband, 1899; The Importance of being Earnest, 1899; FIRST EDITIONS, *original cloth* (4)
- 77 Wilde (O.) Salomé. Drame en un Acte, FIRST EDITION, *original purple wrappers, uncut Paris and London*, 1893
- 78 Wilde (O.) The Ballad of Reading Gaol by C.3.3, 1898; Lord Arthur Savile's Crime, 1891; FIRST EDITIONS, *original bindings* (2)
- 79 Wilson (Woodrow) History of the American People, 5 vol., *illustrations, half morocco gilt* 1902
- 80 Yeats (W. B.) Collected Works, 8 vol., *portrait, buckram, g. t. Shakespeare Head Press*, 1908
- 81 Yellow Book, An Illustrated Quarterly, 13 vol., *illustrations by Aubrey Beardsley and others, original cloth* 1894-97

QUARTO

- 82 Annals of the Kingdom of Ireland by the Four Masters Edited by J. O'Donovan, 3 vol., *cloth Dublin*, 1848
- 83 Beardsley (Aubrey) The Early Work and The Later Work, 2 vol., *reproductions, buckram, g. t.* 1899-1901
- 84 Beardsley (Aubrey) The Story of Venus and Tannhauser, LIMITED EDITION, *boards Privately Printed*, 1907
- 85 Berners (Dame J.) The Boke of Saint Albans, *facsimile reproduction, parchment*, 1881; Treatise of Fysshynge with an Angle, *facsimile reproduction, parchment*, 1880 (2)

- 86 Boccaccio (G.) The Decameron, Translated by J. M. Rigg.
2 vol., *illustrations, buckram, with the additional plates in portfolio*, 1906—Rabelais (F.) Works, Translated by Urquhart and Motteux, 3 vol., *illustrations, buckram*, 1904
(6)
- 87 Bridges (Robert) Plays, Nos. II, III, IV and VIII, 4 vol.,
FIRST EDITIONS, *original wrappers, n. d.* ; and others by the
same author
- 88 GEORGIAN SOCIETY. Records of Eighteenth Century Domestic
Architecture and Decoration in Dublin, 5 vol., *plates, cloth, Dublin*, 1909-13 ; Georgian Mansions in Ireland by T. V.
Sadleir and P. L. Dickinson, 2 vol., *plates, cloth, Dublin*,
1915
(7)
- 89 Cervantes (M. de) Don Quixote, translated by P. A. Motteux,
4 vol., *plates, cloth, Edinb.*, 1906—Le Sage (A. R.) Gil Blas,
translated by H. Van Laun, 3 vol., LIMITED EDITION,
plates in 2 states, cloth, Edinb., 1886
(7)
- 90 Challamel (A.) History of Fashion in France, Translated by
Mrs. C. Hoey and J. Lillie, *coloured plates, cloth*, 1882—
Midsummer-Night's Dream with Illustrations by Arthur
Rackham, *coloured plates, cloth*, 1908 ; and others
(6)
- 91 [Cokayne (G. E.)] The Complete Peerage . . . extant, extinct
or dormant Edited by Hon. V. Gibbs, vol. 1 to 4, AB-Dys,
buckram, g. t. 1910-16
- 92 Creighton (Rev. M.) Queen Elizabeth, *coloured frontispiece, portraits, half morocco*, 1896 ; and another
(2)
- 93 Daniel Press. Bridges (R.) Hymns, 1899 ; Now in Wintry
Delights, 1903—[Jones (R.)] The Muses Gardin for Delights,
1901 ; and another, 4 vol., *original wrappers, Oxford* (4)
- 94 De Walden Library. A Tudor Book of Arms Tricked by R.
Cooke, Some Feudal Lords and their Seals, etc., 3 vol.,
coats-of-arms, cloth 1904
- 95 Dorat (C. J.) The Kisses, *plates after Eisen and Marillier, cloth, n. d.*—Montesquieu. The Temple of Gnidus, *plates after Eisen and Le Barbier, cloth, n. d.* ; and others
(7)
- 96 Doves Press. Shakespeare (Wm.) Venus and Adonis, *one of 200 copies, original limp vellum* 1912

- 97 Dowson (Ernest) *The Pierrot of the Minute*, FIRST EDITION, *illustrations by Aubrey Beardsley, original cloth*, 1897—
Jonson (B.) *Volpone*, *illustrations by Beardsley, original cloth*, 1898 ; and another (3)
- 98 Encyclopaedia Britannica, Eleventh Edition, 29 vol., *printed on india paper, illustrations, limp leather, g. t. (index in buckram)* Cambridge, 1910-11
- 99 Foster (J.) *Some Feudal Coats of Arms, coloured coats-of-arms, cloth*, 1902, 2 copies—Caldicott (J. W.) *Values of Old English Silver and Sheffield Plate, illustrations, buckram*, 1906 ; and others (5)
- 100 Gay (John) *Polly : an Opera*, FIRST EDITION, 32 pp. of *engraved music, small rust hole in A 1, half calf* For the Author, 1729
- 101 Hales (John, of Eton College) *Golden Remains*, FIRST EDITION, *engraved title and frontispiece by Hollar, calf, upper cover loose* sm. 4to 1659
- 102 Jackson (C. J.) *English Goldsmiths and their Marks, illustrations, cloth* 1905
- 103 Jonson (Ben) *Volpone : or the Fox, one of 100 copies on japanese vellum, plates by Aubrey Beardsley, original parchment gilt, back soiled* 1898
- 104 Kelmscott Press. Meinhold (Wm.) *Sidonia the Sorceress, printed in red and black, woodcut initials, original vellum with ties* 1893
- 105 Lawrence (H. W.) and B. L. Dighton. *French Line Engravings of the late XVIII Century, plates, cloth, g. t.* 1910
- 106 Longus. *Daphnis and Chloe from Amyot's Translation by Angel Day, boards*, 1890—Castiglione (Count B.) *The Book of the Courtier, illustrations, vellum*, 1902 ; and others (8)
- 107 Magnusson (E.) and Wm. Morris. *Volsunga Saga*, 1901 ; *The Story of Grettir the Strong*, 1901, 2 vol., *boards, uncut, Chiswick Press*—Meinhold (Wm.) *Mary Schweidler, The Amber Witch, boards, uncut*, 1903 ; and others (8)
- 108 Malory (Sir Thomas) *Le Morte Darthur*, 2 vol., *decorations by Aubrey Beardsley, original cloth gilt, g. t.* 1893-94

- 109 [Mayne (Jasper)] *The Citye Match. A Comoedie*, FIRST EDITION, *a few head-lines shaved, half morocco* Oxford, 1639
- 110 Nicolas (N. H.) *The Siege of Carlaverock, A.D. MCCC, frontis-piece, coats-of-arms, half vellum*, 1828 ; *Ancient English Romance of William and the Werwolf*, Edited by F. Madden, *half roan*, 1832 ; and another (3)
- 111 *Pageant (The)* Edited by C. H. Shannon and J. W. G. White, 2 vol., *illustrations, cloth*, 1896-97—*The Butterfly*, numbers 1-6, *illustrations, wrappers*, 1899 ; and others
(*a small parcel*)
- 112 Percy (Bishop) *Folio Manuscript, Ballads and Romances*, Edited by J. W. Hales and F. J. Furnivall, vol. 1 and 2 bound in 3 vol., *buckram* 1867-68
- 113 Petronius. *The Satyricon*, LIMITED EDITION, *signed by the artist, 100 plates by Norman Lindsay, half parchment*
Privately Printed, 1910
- 114 *Portfolio (The) Monographs on Artistic Subjects.* Edited by P. G. Hamerton, 14 vol., *plates, cloth* 1894-98
- 115 Roxburghe Club. *Drayton (Michael) Poems*, Edited by J. Payne Collier, *roxburghe* 1856
- 116 Roxburghe Club. *Map of the Holy Land illustrating the Itineraries of William Wey, folding coloured map mounted on canvas, roxburghe* 1867
- 117 Settle (Elkanah) *Ibrahim the Illustrious Bassa. A Tragedy*, FIRST EDITION, *a few stains, small tear in L1, unbound*, 1677 ; *The City-Ramble, a Comedy*, FIRST EDITION, *a few numerals shaved, morocco, g. e., n. d.* ; and others by the same author (5)
- 118 Shakespeare (Wm.) *Works*, Edited by H. Irving and F. A. Marshall, EDITION DE LUXE, 8 vol., *illustrations, cloth* 1888
- 119 Spenser (Edmund) *The Faerie Queene*, Edited by T. J. Wise, 6 vol., *illustrations by Walter Crane, buckram, g. t.* 1897
- 120 Stansfield Collection. *Armorial Bookplates*, 5 vol., *proof impressions, half morocco* n. d.

- 121 Trinity College, Dublin. The Particular Book, A facsimile with introduction by J. P. Mahaffy, *parchment*, 1904—Pedrick (G.) Monastic Seals of the XIIIth Century, *plates, half parchment*, 1902 ; and others (5)
- 122 Tuer (A. W.) History of the Horn-Book, *illustrations, 3 specimen horn-books in pocket at end, original cloth* 1897
- 123 Wagner (Richard) The Rhinegold and the Valkyrie, LIMITED EDITION, *signed by the artist, coloured plates by Arthur Rackham, original parchment gilt* 1910
- 124 Wagner (R.) Siegfried and the Twilight of the Gods, LIMITED EDITION, *signed by the artist, coloured plates by Arthur Rackham, original parchment gilt* 1911
- 125 Walpole (H.) Anecdotes of Painting in England, vol. 1 and 2 *only, portraits, old calf, Strawberry Hill Press, 1762—*Vertue (G.) Description of the Works of Hollar, *calf, 1759 ; and others* (12)
- 126 Walpole Society, Annual Publications Edited by A. J. Finberg, vol. 1 to 5, *reproductions, boards* Oxford, 1912-17
- 127 Water Colour Sketches of Scenes on the Rhine, and in France and Italy, mounted in 3 albums, *half calf, [19th Century] ; and others* (a parcel)

FOLIO

- 128 Æsop. Fables, Paraphras'd in Verse by John Ogilvy, *portrait and plates, 1665 ; another edition, plates (no portrait), stained at end, 1668 ; 2 vol., modern calf, arms on upper covers* (2)
- 129 Armstrong (Sir Walter) Sir Henry Raeburn, *plates, cloth* 1901
- 130 Armstrong (Sir W.) Turner, LIMITED EDITION, *on japanese vellum, with a duplicate set of the plates in portfolio, buckram* 1902
- 131 Ashmole (Elias) The Institution Laws and Ceremonies of the most Noble Order of the Garter, *plates, old calf, 1672 ; and 2 others* (3)
- 132 Bacon (Francis) Resuscitatio or bringing into Publick Light Several Pieces . . . hitherto sleeping, *portrait, half morocco* 1671

- 133 Book of Kells described by Sir E. Sullivan, *facsimiles, buckram*, 1914 ; and 2 others (3)
- 134 Boyle (P.) Museum Britannicum after the original designs by J. and A. Van Rymsdyk, *plates coloured by hand, contemporary red morocco, broad gilt ornamental borders, g. e.* 1791
- 135 Browne (Dr. John) Myographia Nova sive Musculorum omnium . . . accuratissima Descriptio, FIRST EDITION, *portrait and anatomical plates, old calf, broken* London, 1684
- 136 Chiswick Library of Noble Writers. More's Utopia, 1903 ; The Golden Ass of Apuleius, 1904 ; etc., 4 vol., LIMITED EDITIONS, *original boards* 1903-04
- 137 Colonna (F.) Poliphili Hypnerotomachia, *facsimile reprint of the 1499 edition, boards, Methuen, 1904* ; The Strife of Love in a Dream, Edited by A. Lang, *half roan*, 1890 (2)
- 138 Dugdale (William) and R. Dodsworth. Monasticon Anglicanum, sive Pandectae Coenobiorum, etc., 3 vol., *plates, russia gilt, g. e.* London, 1655
- 139 Dugdale (Wm.) Antiquities of Warwickshire, FIRST EDITION, *portrait, maps and plates, russia gilt, re-backed, g. e.* 1656
- 140 Dugdale (Wm.) History of St. Pauls Cathedral, *portrait and plates, russia*, 1658 ; and 2 others (3)
- 141 GOULD (JOHN) A MONOGRAPH OF THE TROCHILIDAE or Family of Humming Birds, 5 vol., *in the 25 original parts, coloured plates, some slightly foxed, original boards* 1849-61
- 142 Neolith (The) Published Quarterly under the direction of E. Nesbit and others, Parts 1-4, *illustrations in portfolio*, 1907-08 ; Book of Kells, described by Sir E. Sullivan, *coloured plates, buckram*, 1914 ; and others (9)
- 143 Ogilby (J.) An Embassy . . . to the Emperour of China, *engraved title, portrait and plates, a few tears, old calf*, 1669—Kircher (A.) La Chine, *engraved title, plates, old vellum, Amsterdam*, 1670 (2)
- 144 Rops (Felicien) Das erotische Werk, LIMITED EDITION, 42 *reproductions in sunk mounts, portfolio*
Privately Printed, 1905

- 145 Salaman (M. C.) French Colour Prints of the XVIIIth Century, 50 *coloured plates, cloth*, 1913 ; and another (2)
- 146 Sandford (F.) Genealogical History of the Kings of England, *plates, red morocco by Bedford*, 1677—Dugdale (Wm.) History of Imbanking and Drayning, *folding maps, old calf*, 1662 ; and another (3)
- 147 [Schedel (Hartmann)] Liber Chronicarum, *gothic letter, woodcuts coloured by hand, has the De Sarmacia at end, wanting the title and preliminaries and 9 ll. at end, half sheep* ; sold not subject to return Nuremberg, A. Koberger, 1493
- 148 Vasari Society. Publications for the Reproductions of drawings by Old Masters, First Series, Parts 1 to 10, *plates, parts 1-6 in 5 vol., half morocco, parts 7-10 in portfolios* 1905-15

Other Properties

OCTAVO ET INFRA

- 149 Monstrelet (E. de) Chroniques avec notes par J. A. Buchon, 15 vol., *calf gilt*, 1826—Michaud (M.) Histoire des Croisades, 6 vol., *half calf*, 1825-29 (21)
- 150 Tallemant des Reaux. Les Historiettes, revue par Mm de Monmerque et Paulin Paris, 9 vol., *half brown morocco* 1854-60
- 151 Renan (Ernest) Vie de Jésus, etc., 6 vol., *half red calf gilt*, 1883—Allard (Paul) Julien L'Apostate, 3 vol., *half red morocco, g. t.*, 1906 ; and others (17)
- 152 Petit de Julleville (L.) Histoire de la Langue et de la Littérature française, 8 vol., *portraits and plates, half morocco, g. t.* 1896-99
- 153 Pasquier (E. D. Chancelier) Memoires publiés par M. le Duc d'Audifret-Pasquier, 6 vol., *portraits, half morocco, g. t.*, 1893-1908—Segur (Gen. Comte) Histoire et Memoires, 8 vol., *half morocco, g. t.*, 1877 (14)
- 154 Villani (M.) Istorie, [et] Storia di Giovanni Villani, 2 vol., 18th Century French red morocco, *panelled gilt backs, g. e.* Florence, 1581-87

- 155 Sorel (Albert) *L'Europe et la Revolution Française*, 9 vol., *half calf gilt*, 1887-1914—Duruy (G.) *Memoires de Barras*, 2 vol., *portrait, half calf gilt*, 1895 ; and others (18)
- 156 Langon (Baron) *Evenings with Prince Cambacérès*, 2 vol., *portrait, half blue morocco, g. e.*, 1837—Lamartine (A. de) *Histoire des Girondins*, 8 vol. in 4, *calf gilt, Brussels*, 1847 ; and others (12)
- 157 Conrad (Joseph) *Typhoon and Other Stories*, FIRST EDITION, 32 pp. *advertisements, original cloth, uncut* 1903
- 158 Barrie (J. M.) *Margaret Ogilvy*, 1896—Stevenson (R. L.) *Catriona*, 1893—Galsworthy (J.) *The Silver Spoon*, 1926 ; FIRST EDITIONS, *original cloth* ; and 2 others (5)
- 159 Gray (T.) *Poems and Letters*, *plates, calf*, 1863 ; another edition, 1867 ; etc. (44)
- 160 Lever (C.) *Charles O'Malley*, 2 vol., *plates by Phiz, green calf gilt*, 1865—Greenwood (James) *Curiosities of Savage Life*, 2 vol., *coloured plates, illustrations, green calf gilt*, 1865 ; *Tales from Blackwood*, 12 vol., *half blue calf gilt, n. d.* ; and others (39)
- 161 Chambers (R.) *The Book of Days*, 2 vol., *illustrations, red calf gilt*, 1864—Forester (T.) *Rambles in the Islands of Corsica and Sardinia*, *coloured plates, blue calf gilt*, 1861 (3)
- 162 Gaskell (Mrs. E. C.) *Cranford*, FIRST EDITION, *a few stains, old half calf, binding broken* 1853
- 163 [HUGHES (ARTHUR) R.A., 1832-1915] A Collection of 45 books from the Library of Arthur Hughes, R.A., some being presentation copies, including : Tennyson (Lord) *Poems, inscribed in the author's hand "Arthur Hughes 27th June 1855"*, *half morocco*, 1855 ; Carroll (Lewis) *Phantasmagoria*, FIRST EDITION, *inscribed on half-title by the author, original cloth, worn*, 1869 ; Locker (Fred.) *Selection from the Works*, *inscribed by the author on end-paper, original cloth*, 1865 ; Hunt (W. Holman) *Pre-Raphaelitism*, FIRST EDITION, 2 vol., *inscribed "To my dearly esteemed fellow student Arthur Hughes Dec. 6th 1905, W. Holman Hunt"*, *original cloth*, 1905 ; and others ; *sold as a collection not subject to return* (45)
- 164 Dickens (Charles) *Oliver Twist*, FIRST EDITION, FIRST ISSUE *with the Fireside plate*, 3 vol., *plates, cloth, uncut* 1838

- 165 Dickens (C.) American Notes for General Circulation, 2 vol.,
FIRST EDITION, FIRST ISSUE, *original cloth, uncut* 1842
- 166 Wilde (Oscar) House of Pomegranates, illustrated by Ricketts
and Shannon, FIRST EDITION, *original pictorial cloth, uncut*
1891
- 167 Thackeray (W. M.) Notes of a Journey from Cornhill to Cairo,
FIRST EDITION, *original cloth*, 1846 ; English Humourists,
FIRST EDITION, *original cloth, uncut*, 1853 (2)
- 168 A'Beckett (G. A.) The Comic History of England, FIRST
EDITION, 2 vol., *coloured plates by John Leech, original cloth,*
uncut 1847-8
- 169 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *original*
cloth, 1870—Beerbohm (M.) Fifty Caricatures, FIRST
EDITION, *original cloth*, 1913—Stevenson (R. L.) Songs of
Travel, FIRST EDITION, *original cloth*, 1896 ; and another (4)
- 170 Hazlitt (W.) and Leigh Hunt. The Round Table, FIRST
EDITION, 2 vol., *original boards (repaired), uncut*
Edinburgh, 1817
- 171 Hunt (Leigh) The Liberal. Verse and Prose, FIRST EDITION,
2 vol., *original boards, uncut* 1822-3
- 172 DICKENS (C.) THE LIFE & ADVENTURES OF MARTIN
CHUZZLEWIT, FIRST EDITION, *with the transposed £ on sign-*
post on engraved title, engraved title and plates, original cloth,
uncut 1844
- 173 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *plates,*
original cloth, uncut, 1860—Thackeray (W. M.) Denis
Duval, FIRST EDITION, *original cloth*, 1867 (2)
- 174 Hunt (Leigh) The Palfrey, FIRST EDITION, *original cloth, g. e.,*
1842 ; Stories in Verse, FIRST EDITION, *original cloth, g. e.,*
1855 (2)
- 175 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, 2 vol.,
with the wrappers and advertisements preserved, half morocco
gilt, uncut 1854-5
- 176 Dickens (Chas.) Memoirs of Joseph Grimaldi, illustrated by
Geo. Cruikshank, FIRST EDITION, FIRST ISSUE, 2 vol., *lacks*
list of plates, original cloth, uncut 1838

- 177 Smith (T.) *Life of a Fox*, FIRST EDITION, 5 *plates*, *morocco*, *uncut*, *t. e. g.*, 1843—Hawker (P.) *Instructions to Young Sportsmen*, *illustrated*, *calf*, 1830—Walton and Cotton's *Complete Angler*, *special issue with plates in 2 states*, *original cloth*, 1883 (3)
- 178 Donne (John) *Devotions upon Emergent Occasions*, FIRST EDITION, *original calf*, *re-backed* 1624
- 179 STERNE (L.) COLLECTION OF HIS FIRST EDITIONS, comprising:—*Life and Opinions of Tristram Shandy*, 9 vol. (*with the spurious vol. 9 and the half-titles to vol. 4, 5, 6 and 9*), *together* 10 vol., 1760-67; *Sentimental Journey*, 2 vol., 1768; *Sermons*, 7 vol. (1766-9); *Letters of the late Rev. Laurence Sterne*, 3 vol., 1775, *uniform calf gilt*, *g. e. by Zaehnsdorf*; *sold as a collection, not subject to return* (22)
- 180 Surtees (R. S.) *Hawbuck Grange*, FIRST EDITION, with 8 plates by Phiz, *half calf* 1847
- 181 Aesop. *Fables*, with designs on wood by Thomas Bewick, *royal paper*, *original boards*, *printed paper label*, *uncut*, *back defective*, *with a leather protective cover*, *Newcastle*, 1818—Barrie (J. M.) *Sentimental Tommy*, 1896; Margaret Ogilvy, *portrait*, 1896; *The Little White Bird*, *frontispiece*, 1902; FIRST EDITIONS, *original cloth*; and 2 others (7)
- 182 Reade (J. E.) *Revelation of Life*, PRESENTATION COPY, *inscribed on fly-leaf "To William Wordsworth Esqr; a tribute of respect fr. the Author: January 1849: London"*, *original cloth*, 1849—Desaugiers et Gentil. *La Petite Cendrillon*, *coloured frontispiece*, *half cloth*, 1810—Berliner *Kalender auf des Gemein Jahr*, 1839, *plates*, *original morocco gilt*, 1839; and others (8)
- 183 Privileges. MANUSCRIPT ON VELLUM, *written in latin in a neat upright hand*, *on the first leaf a miniature of the Virgin and child*, *and facing this is a leaf with coat-of-arms and other decorations*, 16 ll., *vellum*, [Italian], 1574—Bonaventura (St.) *Sermones aurei atque subtiles de tempore*, *gothic letter*, *a tear in B 8 repaired*, *vellum*, 1502 (2)
- 184 GODART (J. B.) AND P. A. J. DUPONCHEL. *Histoire Naturelle des Lepidoptères ou Papillons de France*, 11 vol. in 13, *wants plates 101-102 of the Section Nocturnes*, *Paris and Brussels*, 1821-38; *Supplement*, 4 vol., *Paris*, 1832-42; *Catalogue Methodique*, *Paris*, 1 vol., 1844; *Iconographie des Chenilles*, 2 vol. in 1, *vol. 2 wants half-title, title, advertisement, Tables des Matières and two leaves of text " (Ceraste Chatain) of Orthosides "*, *Paris*, 1832-42; *together* 18 vol. in 19, *upwards of 600 coloured plates*, *half calf gilt*; *sold not subject to return* 1821-44

- 185 MILLIERE (P.) *Iconographie et Description de Chenilles et Lepidoptères inédits*, 3 vol., 154 *coloured plates*, vol. 1 *wants title*, vol. 1-2 *want table*, vol. 2 *has 4 plates uncoloured*, *half red morocco* ; sold not subject to return
n. d., 1864 and 1869
- 186 Bacon (Sir F.) *Works*, 10 vol., *portrait, calf*, 1824—Plutarch's *Lives*, translated by J. and W. Langhorne, 6 vol., *russia*, 1809 (16)
- 187 Pollock (Sir F.) and F. W. Maitland. *History of English Law*, 2 vol., 1895—Maitland. *Domesday Book and Beyond*, 1897, *original cloth* (3)
- 188 Wordsworth (W.) and S. T. Coleridge. *Lyrical Ballads*, 2 vol., vol. 1 *second edition*, vol. 2 FIRST EDITION (*with 3 errata on verso of last leaf*), *half calf, worn* 1800
- 189 [Vaughan (T.)] *Secrets Reveal'd . . . containing the greatest Treasure in Chymistry, . . . published by W. C[oo]per*, *errata leaf shaved, old calf*, 1669—Hermes Trismegistus. *The Divine Pymander*, C 1 *torn, old calf, binding defective*, 1650 ; and 3 others (5)
- 190 Spenser (E.) *Works*, Edited by J. P. Collier, 5 vol., *cloth*, 1873—*Poetry of the Anti-Jacobin*, edited by C. Edmonds, *large paper, cloth*, 1890 ; and 2 others (8)
- 191 Arnold (F. T.) *The Art of Accompaniment from a Through-Bass*, *original cloth* Oxford, 1931
- 192 Caffi (F.) *Storia della Musica Sacra*, [Venice, 1854], 2 vol., *boards, re-print, Milan*, 1931—Torrefranca (F.) *Le Origini Italiane del Romanticismo Musicale*, *cloth, Turin*, 1930 (3)
- 193 Harrison (J.) *Description concerning such Mechanism as will 'afford a . . . Mensuration of Time, etc.*, *contemporary calf* 1775
- 194 Terry (C. S.) *John Christian Bach*, *cloth*, 1929—Jahn (O.) *Life of Mozart*, 3 vol., *cloth*, 1882—Wagner (R.) *My Life*, 2 vol., *cloth*, 1911 ; and others (10)
- 195 Rimsky-Korsakow (N.) *Principles of Orchestration*, 2 vol., *cloth*, 1923—Riemann (H.) *Geschichte der Musiktheorie*, *half cloth, Berlin, n. d.*—Brancour (R.) *Histoire des Instruments de Musique*, *cloth, Paris*, 1921 ; and another (5)

QUARTO

- 196 Bach (C. P. E) Versuch über die wahre Art das Clavier zu spielen, 2 vol., *boards, sm. 4to*, with the folio volume of Musical Examples, *boards, Leipzig*, 1762-87 (3)
- 197 Burney (C.) Account of the Musical Performances . . . in commemoration of Handel, *frontispiece, old calf, re-backed*, 1785 ; and another (2)
- 198 Winterfeld (C. von) Johannes Gabrieli und sein Zeitalter, *half morocco, Berlin*, 1834, and Musical Examples, *unbound, n. d.*—Gevaert (F. A.) New Treatise on Instrumentation, *boards, n. d.* ; and another (4)
- 199 Ludovicus de Comitibus. Disceptatio Practicae Manualis experimento veraciter comprobata, *title within woodcut border, cut into, MS. at end, "Elixir Solis Theophr. Paracelsi", 9 pp., old calf, sm. 4to, Venice*, 1661 ; and 4 others (5)
- 200 Baskerville Press. Virgil. Opera, 1757 ; Horace, *frontispiece*, 1770 ; Lucretius, 1772, *old morocco, bindings worn* ; Lucretius, another copy, *half calf, joints broken*, 1772 (4)
- 201 Caxton (W.) The Dictes and Sayings of the Philosophers, 1477, *facsimile reproduction, boards*, 1877 ; and 3 others (4)
- 202 Bodoni Press. Tasso (T.) Aminta, Favola Boschereccia, *old French red morocco, gilt back and sides by Mouillie, with his ticket, g. e.* *Crispoli*, 1789
- 203 Butler (C.) The Principles of Musik, in Singing and Setting, FIRST EDITION, *with commendatory verses, half morocco* 1636
- 204 Verstegan (R.) Restitution of Decayed Intelligence, FIRST EDITION, *copper-plate engravings, morocco, g. e.* *Antwerp*, 1605
- 205 Willan (L.) Orgula ; or, The Fatall Error, a Tragedy, FIRST EDITION, *half calf* 1658
- 206 Mullen (A.) Anatomical Account of the Elephant accidentally Burnt in Dublin, June 17, 1681, sent in a letter to Sir W. Petty, etc., FIRST EDITION, *calf (re-backed)* 1682

- 207 Massinger (Philip) *The Renegado*, a Tragæ Comedie, FIRST EDITION, *half calf* 1630
- 208 Markham (G.) *The English Husbandman*, 2 parts, *without "The Pleasures of Princes" sometimes found as a 3rd part, woodcuts, half calf* 1635
- 209 Wilson (John) *Cheerful Ayres (or Ballads) for Three Voyces (the Bassus volume)*, *calf* Oxford, 1660
- 210 Donne (J.) *Biathanatos. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne*, FIRST EDITION, *morocco, g. e.* [1644]
- 211 *Ranters Religion*, or, a faithful & infallible Narrative of their damnable and diabolical opinions, *woodcut on title, wrappers* 1650
- 212 *Ranters Declaration*, with their new Oath & Protestation, *woodcut on title, wrappers* 1650
- 213 QUAKERS. John Pennyman's Collection of seventeen broadsides and pamphlets in which he was concerned either as author or publisher, with notes in his own hand, in 1 vol., *old calf* London, 1670-80
- ** On the fly-leaf John Pennyman, pseudo-quaker, has listed the items contained in this volume, heading the list:—
 "Some of ye Paps & Bookes are here bound together yt I have bin concern'd in Printing & Publishing from ye year 1670 to 1680, in which time few stood by me save Michael ye great Prince.—J.P."
- 214 SCOTLAND. A Collection of 23 contemporary Cromwellian Pamphlets relative to the doings of the Scottish Army in 1648-1651, in 1 vol., *original vellum*
- ** Including "A Declaration of the Committee of the Estate's of Parliament of Scotland, concerning the necessity, grounds and ends of their Ingagement, and the return of the Scots Army in England", 1648.
 "A True and Impartiall Account of the Plunderings, Losses, and Sufferings of the County of Hereford by the Scottish Army. By Miles Hill", 1650.
 "Collonel Grey's Portmanteau opened", 1650.
 "A Declaration of the Army of the Commonwealth of England, to the People of Scotland", 1650.

Lot 214—*continued*.

"A Declaration of the English Army now in Scotland, Touching the Justness and Necessity of their present proceedings in that Nation", 1650.

"A Letter from the Lord General Cromwel from Dunbar, containing a true Relation of the Proceedings of the Parliament Army under his Command in Scotland", 1650.

"The False Brother, or, a new Map of Scotland drawn by an English Pencil", 1651. Etc.

- 215 [VERBOON (Elizabeth)] The Conversion and Persecutions of Eve Cohan, now called Elizabeth Verboon, a Person of Quality in the Jewish Religion, *boards*
J. D. for Richard Chiswell, 1680

- 216 REPTON (H.) OBSERVATIONS ON THE THEORY & PRACTICE OF LANDSCAPE GARDENING, *coloured and sepia plates, with movable slips, half morocco, uncut* 1803

- 217 Ireland. Warburton (J.) etc. History of Dublin, LARGE PAPER, 2 vol., *with plates, plans and maps, contemporary morocco, g. e.* 1818

- 218 JENKINS (J.) NAVAL ACHIEVEMENTS of Great Britain from 1793 to 1817, 56 *fine coloured aquatint plates, contemporary half morocco, uncut* n. d.

- 219 BULLEN (A. H.) COLLECTION OF OLD ENGLISH PLAYS, 2 series, 7 vol., LIMITED EDITION, *original half parchment, uncut*
Privately Printed, 1882-87

- 220 Markham (G.) Cavelarice; or, the English Horseman, *first title in facsimile, original calf; sold not subject to return* 1607

- 221 Philopatris. Humble Petition offered to the Worshipfull Estates of the present Parliament assembled at Westminster Palace, *half morocco* 1606

- 222 Whately (William) Sinne no More: or, a Sermon Preached in the Parish Church of Banbury on Tuesday the fourth of March last past, upon occasion of a most terrible fire that happened there on the Sabbath day immediately precedent, *calf* *London, Edward Langham, 1628*

** Inserted is a single folio sheet, consisting of an appeal from the Mayor, etc., of Banbury, for relief after the fire.

- 223 Curio (C. S.) Pasquine in a Traunce. A Christian and learned Dialogue, wherein besides Christes truth plainely set foorth, ye shall also finde a number of pleasant hystories discovering all the craftie conveyances of Antichrist, **black letter**, *morocco*, *g. e.* T. Este, 1584
- 224 Fuller (Thos.) Joseph's Party-coloured Coat, FIRST EDITION, London, 1640; Reformation Sure and Stedfast; or, a Seasonable Sermon for the present time, FIRST EDITION, London, 1641; in 1 vol., *half calf gilt*, *g. e.*
- 225 Heywood (T.) Life of Merlin, Sirnamed Ambrosius, his prophesies, & predictions interpreted, FIRST EDITION, *frontispiece by Hollar, pigskin (joints repaired), from Theodore Williams Collection, with book mark* 1641
- 226 New Invention (A): or, a paire of Cristall Spectacles, by helpe whereof may be read so small a Print that what twenty sheetes of paper will hardly containe shall be discover'd in one, 8 *pp.*, *half calf*, 1644—The Eye Clear'd: or, a Preservative for the sight. Being a quaint Composition without Fenell or Eye-bright, to restore the Poreblind, and make the Squint-Eye to looke forth-right, *cut on title*, 8 *pp.*, *half calf (circa 1644)*; and another (3)
- 227 Smith (J. C.) British Mezzotinto Portraits, 4 vol., *frontispiece, cloth*, 1883—Davenport (C.) Mezzotints, *plates, cloth*, 1904—Burton (W.) History of English Porcelain, *plates, cloth*, 1902 (6)
- 228 Binns (W. Moore) The First Century of English Porcelain, LIMITED EDITION, *coloured plates, white linen gilt, g. e.* 1906
- 229 GORER (E.) AND J. F. BLACKER. Chinese Porcelain and Hard Stones, 2 vol., LIMITED EDITION, *coloured plates, white buckram gilt, g. t.* 1911

FOLIO

- 230 Armstrong (R. B.) Musical Instruments, 2 vol., *limited to 180 copies, plates, original cloth* Edinburgh, 1904-8
- 231 Fitzwilliam Virginal Book, edited by J. A. Fuller Maitland and W. Barclay Squire, 2 vol., *A.L.s. from J. A. Fuller Maitland inserted, half morocco* 1899
- 232 Purcell (Henry) Orpheus Britannicus, 2 parts in 1, *portrait, contemporary calf, joints broken* W. Pearson, 1706-12

- 233 Gaffurio (F.) *Theorice Musice* [Milan, 1492], *facsimile reprint, boards* Milan, 1934
- 234 Hipkins (A. J.) *Musical Instruments*, 50 *coloured plates, half morocco* 1888
- 235 Macquoid (P.) and R. Edwards. *The Dictionary of English Furniture*, 3 vol., *plates, cloth, g. t.* 1924
- 236 Mulliner (H. H.) *The Decorative Arts in England, 1660-1780*, *plates, half parchment* n. d.
- 237 Britton (John) *History of Cassiobury Park*, LARGE PAPER, *portrait, coloured plates, cloth* 1827
- 238 HOUGHTON GALLERY. *Engraved Plates in mezzotint, line and stipple, by Val. Green, Earlom, Watson, etc., after Rubens, Rembrandt, Kneller, etc., 2 vol., contemporary morocco gilt, g. e. (joints repaired)* 1788
- 239 PLOOS VAN AMSTEL (C. J.) *COLLECTION D'IMITATIONS de Dessins d'apres les principaux maitres Hollandais et Flamands*, LIMITED EDITION, *coloured and other engravings, after Ostade, Teniers, Vandyke, Dow, Cuyyp, etc., 2 vol., half morocco, g. e.* 1821
- 240 British Museum. *Catalogue of Manuscripts in the British Museum*, vol. 1, *half morocco* 1834
- **
* Inserted in this copy are 5 large illuminated plates, printed on vellum, 4 finished in gold and colours (see note by H. Shaw on fly-leaf).
- 241 D'OYLY (Sir C.) *VIEWS IN CALCUTTA AND ITS ENVIRONS*, 26 *coloured plates, original half morocco* 1848
- 242 MACHIAVELLI (Niccolo) *THE PRINCE, the original manuscript of an unpublished English translation of about 1600, written on 100 pages, original vellum*
- **
* The Cambridge History of English Literature states that Machiavelli's *Arte of Warre* was Englished by Peter Whitehorne in 1560, and his *Florentine Historie* by Thomas Bedinfield, 1598, but that there is no "Prince" in English until 1640.
- 243 Woodroffe (Benjamin) *Advice to a Young Man Just Married, the original manuscript, on 14 pp., 20 Jan., 1674*

- 244 STATUTES. THE GREAT BOKE OF STATUES conteynyng all the statutes made in the parlamentes from the begynnyng of the fyrst yere of the reigne of kyng Edward the thyrde, *the first part only, containing the statutes in English from I Edward III (1327) to I Richard III (1483), black letter, woodcut on title, half morocco* (Colophon) *Imprynted at London by Robert Redman, cum privilegio Regali, N.D. (circa 1544)*
- 245 KINGLAKE (A. W.) *Invasion of the Crimea, 98 galley proof sheets, with the author's corrections and additions, original cloth*
- 246 SHAKESPEARE (W.) A COLLECTION OF PORTRAITS, Views, Newspaper Cuttings, etc., of Shakespearian interest: Collected by Colonel Sir William F. Drummond Jervois, K.C.M.G., C.B., Governor of the Straits Settlements in 1875, 3 vol., *half morocco*
- ** This collection consists of 158 portraits, 137 views, and 2 play bills. In all 297 engravings and numerous newspaper cuttings, etc. Most of the engraved portraits have interesting manuscript notes by Colonel Jervois.
- 247 Grew (N.) *The Anatomy of Plants, plates, wants A 1 (licence leaf), old calf; sold not subject to return* 1682
- 248 Pliny. *The Historie of the World, translated by P. Holland, 2 vol. in 1, contemporary calf, back repaired* 1634
- 249 Gerarde (J.) *The Herball, enlarged by T. Johnson, engraved title (slightly defective) and woodcuts, some leaves stained, half calf* 1633
- 250 Grew (N.) *The Anatomy of Plants, wanting plates 14-17, plate 62 defective, contemporary calf, 1682—Sewell (W.) History of the Quakers, old calf, Burlington, New Jersey, 1774; and others* (5)

The Property of J. C. Vachell, Esq.,
Brackenhurst, Astwood Bank, Redditch

OCTAVO ET INFRA

- 251 Badminton Library of Sports and Pastimes, Edited by the Duke of Beaufort, 17 vol., *illustrations, half roan, g. t.* 1889-1901

- 252 Balzac (H. de) *Comédie Humaine* [in English] Edited by George Saintsbury, 40 vol., *no. 17 of 50 copies, plates, cloth, g. t.*
1895-98
- 253 Boaden (J.) *Life of Mrs. Jordan*, 2 vol., *portrait, boards*, 1831—
Leslie (C. R.) and T. Taylor. *Life of Sir Joshua Reynolds*,
2 vol., *plates, cloth*, 1865 ; and others (18)
- 254 Brayley (E. W.) and others. *Topographical History of Surrey*, 5 vol., *plates, cloth*, 1850—*The Antiquarian Itinerary* [Edited by Storer and Greig], 7 vol. in 4, *plates, calf*, 1815-18 ; and others (15)
- 255 Burton (Sir R. F.) *Works, Memorial Edition*, 7 vol., *illustrations, cloth*, 1893-94—Stanley (H. M.) *In Darkest Africa*, 2 vol., *illustrations, cloth*, 1890 ; and others (14)
- 256 [Combe (Wm.)] *The English Dance of Death*, 2 vol. in 1, *coloured plates by Rowlandson, wanting the engraved title and frontispiece, half calf*
1815-16
- 257 Defoe (Daniel) *Romances and Narratives*, Edited by G. A. Aitken, 16 vol., *illustrations, by J. B. Yeats, cloth, g. t.*
1895
- 258 De Maupassant (Guy) *Works* [in English], 10 vol., *illustrations, limp leather, g. t.*
New York, 1923
- 259 Dickens (Charles) *Pickwick Papers*, FIRST EDITION, *plates by Seymour, Phiz and 2 by Buss, some plates in first state, wanting half-title, calf*
1837
- 260 Dickens (C.) *Nicholas Nickleby*, 1839 ; *Martin Chuzzlewit*, 1844 ; *Dombey and Son*, 1848 ; *David Copperfield*, 1850 ; *Bleak House*, 1853 ; *Little Dorrit*, 1857 ; FIRST EDITIONS, *plates by Phiz, wanting half-titles, half calf (not uniform)* ; and others by the same author (11)
- 261 Dickens (C.) *Letters*, 3 vol., *cloth*, 1880-82 ; *Pickwick Papers, Victoria Edition*, 2 vol., *plates on india paper, cloth*, 1887 ; and others (12)
- 262 DUMAS (ALEXANDRE) *WORKS, Illustrated Library Edition*, 60 vol., *plates, buckram, g. t.*
Dent & Co., 1893-97
- 263 Dumas (Alex.) *Celebrated Crimes Translated by I. G. Burnham*, 8 vol., *plates, cloth*
1895

- 264 Durfey (T.) Wit and Mirth : or Pills to Purge Melancholy, 6 vol., *portrait*, 1719, [*reprint*]; The English Rogue, 4 vol., *portraits*, 1665-80, [*reprint*]; and other reprints, 14 vol., *boards* (14)
- 265 Egan (Pierce) Life in London, FIRST EDITION, *second issue*, 36 *coloured plates* by I. R. and G. Cruikshank, 3 *folding sheets of music*, *wanting half-title and advertisements*, *half calf* 1821
- 266 Faulkner (Thomas) Historical and Topographical Description of Chelsea, *illustrations*, *some extra plates inserted*, *half morocco*, *g. t.* 1810
- 267 Gilpin (William) [Works] Observations on Scotland, 2 vol.; Observations on the Mountains and Lakes of Cumberland and Westmoreland, 2 vol.; etc., *together 7 vol.*, *tinted plates*, *calf gilt* 1786-91
- 268 Hamilton (Count A.) Select Tales, 2 vol., *old calf*, 1760—Memoirs of Denzil Lord Holles, Baron of Ifield, *portrait*, *old calf*, 1699; and others (11)
- 269 Jonson (Ben) Works, 6 vol., *portrait and plates*, *old calf*, *re-backed* 1716
- 270 Leland (John) The Itinerary in England and Wales, 1535-1543, Edited by L. T. Smith, 5 vol., *portrait*, *maps*, *cloth* 1907-10
- 271 Letter (A) to the House of Commons on the Subject of the Litany and the Allowance to the Queen, 1821; The City Address Exposed in a Letter to the Lord Mayor, 1821; and other tracts and pamphlets (*a small parcel*)
- 272 Lever (Charles) Jack Hinton the Guardsman, *Dublin*, 1843; Charles O'Malley, 2 vol., *Dublin*, 1841; Tom Burke of "Ours", 2 vol., *Dublin*, 1844; FIRST EDITIONS, *plates by Phiz*, *half calf*; and others by the same author (11)
- 273 London. A collection of 53 books on London, including: Brydall (J.) Camera Regis, or, a short View of London, *old vellum*, 1676; (Anon.) A Peep into the Holy Land, or Sinks of London Laid Open, *coloured frontispiece*, *half roan*, [*circa 1825*]; Chancellor (E. B.) History of the Squares of London, *plates*, *cloth*, 1907; The Private Palaces of London, *plates*, *cloth*, 1908; and others; *sold as a collection not subject to return* (53)

- 274 McCarthy (J.) History of the Four Georges, 4 vol., *cloth*, 1884—Hone's Every-Day Book and Hone's Year Book, 4 vol., *calf gilt*, 1830-32 ; and others (29)
- 275 Marlowe (Christopher) Works, 3 vol., *calf gilt*, 1826 ; Old English Ballads, 1553-1625, Edited by H. E. Rollins, *cloth*, Cambridge, 1920 ; A Pepysian Garland, **black letter** Broad-side Ballads of the Years 1595-1639, *illustrations, cloth*, Cambridge, 1922 ; and others (13)
- 276 Marryat (Capt. F.) Novels Edited by R. B. Johnson, LIMITED EDITION, 24 vol., *plates, buckram, g. t.* Dents & Co., 1895-96
- 277 Middle Temple. The Middle Temple Bench Book, by A. R. Ingpen, *portrait, half morocco*, 1912 ; Master Worsley's Book Edited by A. R. Ingpen, *plates, half morocco*, 1910—Middle Temple Records Edited by C. H. Hopwood, K.C., 5 vol., *cloth*, 1903-05 ; and others relating to the Middle Temple (21)
- 278 Paston Letters Edited by J. Gairdner, 4 vol., *portrait, half cloth, Edinburgh*, 1910—Thackeray (W. M.) Works, Biographical Edition, 14 vol., *cloth*, 1898-1901 (18)
- 279 Pepys (Samuel) Diary Edited by H. B. Wheatley, 10 vol., including index and Pepysiana, *portrait and plates, original cloth, g. t.* 1893-99
- 280 Scott (Sir Walter) Waverley Novels with Notes by Andrew Lang, 48 vol., Border Edition, *on hand-made paper, etchings, cloth* 1892-4
- 281 Shakespeare (W.) Works, Knight's Pictorial Edition, 8 vol., *half calf gilt* [1865]
- 282 Shakespeare (Wm.) Works, [Introductions and Notes by E. Capell], 10 vol., *old calf, re-backed* [1767]
- 283 Shakespeare (Wm.) Plays with notes by Sam. Johnson and Others, 8 vol., *portrait, old calf* 1765
- 284 Smollett (Tobias) Works Edited by George Saintsbury, 12 vol., LIMITED EDITION, *plates, original cloth* 1895
- 285 Sterne (L.) Works, with Life, 10 vol., *portrait and plates, old calf, backs worn*, 1783—Shakespeare (Wm.) Works with Notes by Theobald, 8 vol., *portrait and plates, old calf*, 1740 (18)

- 286 Stevenson (R. L.) Works, with Life by G. Balfour, Letters, and Stevensoniana, 33 vol., EDINBURGH EDITION, *portraits and plates, original cloth, g. t.* Edinb., 1895-1903
- 287 Surtees (R. S.) Sporting Novels, M. F. H. Edition, 11 vol., *coloured plates, by Leech, H. K. Browne, etc., original cloth, g. t.* roy. 8vo 1899-1900
- 288 Swift (Dean J.) Works with notes and life by Sir Walter Scott, 19 vol., *portrait, cloth* 1883-84
- 289 Trial of Lord George Gordon for High Treason, *half calf, Edinb.*, [1781] ; Whole Proceedings on the Trial of Thomas Paine, 1793 ; and other trials in 1 vol., *boards* ; Charges against the Duke of York brought by G. L. Wardle, 2 vol., *portraits, half calf*, 1809 ; and others (20)
- 290 Wilson (Harriette) Memoirs of Harriette Wilson, a Celebrated Courtezan, 4 vol. in 2, 2 *portraits and 14 coloured plates, boards, uncut* ; sold not subject to return Duncombe, n. d.
- 291 Wyllie (B.) Sheffield Plate, *illustrations, cloth, n. d.*—Bell (M.) Old Pewter, *illustrations, cloth, n. d.* ; and others (20)

QUARTO

- 292 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol., 104 *coloured plates after Rowlandson and Pugin, some water-marked*, 1806-08, *old russia, binding broken* [1808-10]
- 293 Addison (Joseph) Works, 4 vol., *portrait, old calf*, 1721—Hamilton (Count A.) Memoirs of Count Grammont, 2 vol., *portraits, some stained, old russia, one cover detached*, 1811 ; and 2 others (8)
- 294 Casanova (Giacomo) Memoirs Translated by Arthur Machen, 12 vol., LIMITED EDITION, *frontispieces, half parchment, g. t.* Privately Printed, 1922
- 295 Caulfield (James) Portraits of Remarkable Persons [First Series], 3 vol., *portraits, half calf* 1813
- 296 Century Cyclopaedia of Names, Edited by B. E. Smith, *half morocco*, 1904—Barrere (A.) and C. G. Leland. Dictionary of Slang, 2 vol., *cloth*, 1897 ; and others (5)

- 297 Cruikshankian Momus, 52 *coloured plates, cloth*, 1892 —Egan (P.) Life of an Actor, *coloured plates, cloth*, 1892 ; and others (9)
- 298 [Daniel (Samuel)] The Collection of the Historie of England, *engraved title, old calf, n. d.*—[Walker (C.)] Relations and Observations Historical and Politick upon the Parliament, etc., *old calf*, 1648 ; and 2 others (4)
- 299 Goldsmith (Oliver) She Stoops to Conquer, *coloured illustrations by Hugh Thomson, cloth, n. d.*—Crawhall's Chap-book Chaplets and Olde ffrends wyth newe Faces, 2 vol., *coloured illustrations, boards*, 1883 ; and others (7)
- 300 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, *portraits, half morocco, g. e.* 1835
- 301 Maund (B.) The Botanic Garden, vol. 1-4 only, *coloured plates, vol. 1, 2 and 4 lack titles, half calf, n. d.*—Morris (Rev. F. O.) History of British Butterflies, *coloured plates, cloth*, 1876 ; and others (10)
- 302 Morris (Rev. F. O.) History of British Birds, 6 vol. ; Nests and Eggs, 3 vol. ; British Game Birds, 2 vol. ; *together 11 vol., coloured plates, cloth* 1895-97
- 303 Victoria County History of Berkshire Edited by P. H. Ditchfield and Wm. Page, 4 vol., *including index, maps and plates, cloth, g. t.* 1906-27

FOLIO

- 304 Atkyns (Sir Robert) The Ancient and Present State of Gloucestershire, *second edition, double-page views by Kip, old calf* 1768
- 305 Caricatures. A Collection of upwards of 120 caricatures, mostly coloured, of prominent people, including many of Mrs. Fitzherbert and George IV, by Gilray, Heath, Bunbury, and others, *neatly mounted in 2 albums, vol. 1 morocco and vol. 2 half leather* 1784-1829
- 306 Chaucer (Geoffrey) Works, Facsimile Reproduction of the 1532 edition, *rough calf with ties* n. d.

- 307 Doyle (John) A Collection of Political Caricatures, *neatly mounted in 2 albums, with a manuscript index loosely inserted, and printed descriptions inserted for each plate, half morocco* ; and others (4)
- 308 [Topham (John)] Some Account of the Cathedral Church of Gloucester ; Some Account of the Collegiate Chapel of St. Stephen, Westminster, in 1 vol., *plates, half leather*, 1809 ; and another (2)





SECOND DAY'S SALE

Tuesday, March 10th, 1936

The Property of Sir George Hill, K.C.B.

OCTAVO ET INFRA

- 309 Antiquaries Journal, vol. 6-15, *in parts*, with Index to vol. 1-10 1926-35
- 310 Arber (E.) An English Garner, 8 vol., *original cloth* 1896-7
- 311 Breviarium Romano-Carmelitanum, 6 vol., *half roan*, Poitiers, 1876—Diez (F.) Grammaire des Langues Romanes, 3 vol., *wrappers*, Paris, 1877 ; and others (2 *parcels*)
- 312 British Museum Catalogues. Dutch and Flemish Drawings, vol. 4 and 5, 1931-2 ; Additions to the MSS. (1916-20), 1933 ; Political and Personal Satires, vol. 5, 1935, *original cloth* . (4)
- 313 Jones (H. S.) The Sculptures of the Museo Capitolino, *cloth*, with the vol. of plates (4to), *boards* 1912
- 314 Journal of Roman Studies, vol. 1-25, *in parts* 1911-35
- 315 Journal of Hellenic Studies, vol. 13-54, 42 vol., *cloth*, vol. 55, 2 *parts*, *wrappers*, with Indexes to vol. 9-42, and Supplementary Papers, nos. 1 (*folio*), 3, 4 and 5 *imp. 8vo* 1892-1935
- 316 Ricketts (C.) Unrecorded Histories, 6 *illustrations*, *original cloth*, 1933—Wroth (W.) London Pleasure Gardens, *cloth*, 1896 ; and others (14)

- 317 Symonds (J. A.) *In the Key of Blue*, FIRST EDITION, *large paper, original vellum gilt*, 1893 ; *Studies of the Greek Poets*, 2 vol., *cloth*, 1877-9 ; and others (10)
- 318 Waley (A.) *Catalogue of Paintings recovered from Tun-Huang by Sir Aurel Stein*, *cloth*, 1931—*Dīwān i Zu 'L-Fakār*, facsimile of MS. (B.M. Or. 9777), *cloth*, 1934 ; and others (16)
- 319 Walters (H. B.) *History of Ancient Pottery*, 2 vol., *plates, cloth*, 1905—*The Cambridge Ancient History*, vol. 8, *cloth*, 1930 ; and others (11)

QUARTO

- 320 Bibliographical Society. McKerrow (R. B.) and F. S. Ferguson. *Title-page Borders*, 1932—Isaac (F.) *English and Scottish Printing Types*, 1932—Johnson (A. F.) *Engraved and Etched English Title-pages*, 1934—Hodnett (E.) *English Woodcuts*, 1935, *boards, linen backs* (4)
- 321 Bibliographical Society. *Transactions*, vol. 12-16, *part 3, in parts*, 1931-5—Willoughby (E. E.) *The Printing of the First Folio Shakespeare*, 1932—Haselden (R. B.) *Scientific Aids for the Study of MSS.*, 1935, *wrappers* ; etc. *sm. 4to* (26)
- 322 British Museum. *Supplementary Catalogue of the Tamil Books*, by L. D. Barnett, 1931 ; *Arabic Printed Books*, vol. 3, *Indexes*, 1935 ; *Hebrew and Samaritan MSS.*, part 4, 1935 ; *Al-Kitāb al-Bāri' fi'l-Lughah*, facsimile of MS. (Or. 9811), 1933, *original cloth* (4)
- 323 British School at Rome. *Papers*, vol. 1-13, *original boards, cloth backs (vol. 10-13, folio)* 1902-35
- 324 Burlington Fine Arts Club. *Catalogue of Blake Centenary Exhibition*, *plates, original cloth* 1927
- 325 Society of Antiquaries of Scotland. *Proceedings*, vol. 57-68, 12 vol., *cloth* *Edinb.*, 1923-34

FOLIO

- 326 *Assises et Bons Usages de Jerusalem, etc.*, *old calf, Paris*, 1690 ; and another (2)
- 327 *Sardis : Publications*, vol. 6, part 1, vol. 11, part 1, *wrappers*, 1916 ; vol. 7, part 1, *cloth*, 1932 ; and others (5)

- 328 Supino (I. B.) *Le Sculture delle Porte di S. Petronio in Bologna, plates, boards* Firenze, 1914
- 329 Thompson (R. C.) *The Prisms of Esarhaddon and Ashurbanipal, cloth*, 1931 ; *Legal and Manorial Formularies, cloth, Oxford*, 1933 ; and others (10)

Other Properties

OCTAVO ET INFRA

- 330 Phillimore (W. P. W.) and others. *Parish Registers, Marriages. Berkshire, 2 vol. ; Buckinghamshire, 9 vol. ; Cambridgeshire, 8 vol. ; Cheshire, 5 vol., and index, together 25 vol., cloth* 1907, etc.
- 331 Phillimore (W. P. W.) and others. *Parish Registers, Marriages. Cornwall and Index, 25 vol. ; Cumberland, 2 vol., together 27 vol., cloth* 1900, etc.
- 332 Phillimore (W. P. W.) and others. *Parish Registers, Marriages. Derbyshire, 13 vol. ; Essex, 4 vol. ; Dorsetshire, 6 vol. ; together 23 vol., cloth* 1907, etc.
- 333 Phillimore (W. P. W.) and others. *Parish Registers, Marriages. Devonshire, 1 vol. ; Gloucestershire, 15 vol. ; Hampshire, 15 vol., together 31 vol., cloth* 1899, etc.
- 334 Phillimore (W. P. W.) and others. *Parish Registers, Marriages. Hertfordshire, 3 vol. ; Huntingdonshire, 1 vol. ; Leicestershire, 10 vol. ; Lincolnshire, 10 vol. and Index ; Middlesex, 7 vol. ; Portsmouth, 1 vol. ; Kent, 2 vol., together 35 vol., cloth* 1907, etc.
- 335 Phillimore (W. P. W.) and others. *Parish Registers, Marriages. Norfolk, 10 vol. ; Nottinghamshire, 21 vol., together 31 vol., cloth* 1899, etc.
- 336 Phillimore (W. P. W.) and others. *Parish Registers, Marriages. Northamptonshire, 2 vol. ; Oxfordshire, 2 vol. ; Somerset, 15 vol. ; Worcestershire, 2 vol. ; Warwickshire, 2 vol. ; Stratford-on-Avon, 2 vol., together 25 vol., cloth* 1898, etc.

- 337 Phillimore (W. P. W.) and others. Parish Registers, Marriages. Wiltshire, 13 vol. ; Suffolk, 3 vol. ; and Suffolk Green Books, 9 vol., *together* 25 vol., *cloth* 1910, *etc.*
- 338 Peacock (E.) Army Lists of the Roundheads and Cavaliers, *half roan*, 1874 ; Arms of the Aldermen of Aldersgate, *MS. consisting of 32 emblazoned coats-of-arms, roan, n. d.*—The Roll of Battle Abbey by J. B. Barke, *cloth*, 1848 ; and others (13)
- 339 Nichols (J. G.) The Topographer and Genealogist, 3 vol., *half morocco*, 1846—Guide to the Records Deposited in the Public Record Office of Ireland by H. Wood, *cloth*, 1919 ; and others (8)
- 340 Fry (E. A.) Calendar of Wills and Administrations in the Consistory Court of Worcester, 1451-1652, 2 vol., *cloth*, 1904-10—Vicars (Sir A.) Index to the Prerogative Wills of Ireland, 1536-1810, *buckram, Dublin*, 1897 ; and others (7)
- 341 Franklin (C. A. H.) Bearing of Coat-Armour by Ladies, *cloth*, 1923—Boutell (C.) English Heraldry, *cloth*, 1914—Cripps (W. J.) Old English Plate, *cloth*, 1881 ; and others (14)
- 342 KIPLING (RUDYARD) WORKS, BOMBAY EDITION, 26 vol., *vol. 1 signed by the author, original boards, canvas backs* 1913-27
- 343 Doyle (A. Conan) Novels, Author's Edition, 11 vol. *only* (should be 12), *plates, cloth, g. e.* 1903
- 344 Greene (W. T.) Parrots in captivity, 3 vol., *coloured plates, original cloth* 1884-7
- 345 Hissey (J. J.) A Tour in a Phaeton through the Eastern Counties ; and 3 others by the same author, *illustrations, half calf, g. t.*, 1885-94—Bewick (T.) History of British Birds, 2 vol., *woodcuts, calf, Newcastle*, 1805 ; and others (11)
- 346 Scott (Sir Walter) Waverley Novels with Introductory Essay and Notes by Andrew Lang, Border Edition, 48 vol., *LARGE PAPER, plates, original cloth* 1892-94
- 347 Ackermann (R.) Repository of Arts, Literature, Commerce, Manufactures, Fashions and Politics, vol. 1-8 and vol. 1 and 2 of the third series, *coloured views, fashion plates, specimens of fabrics, etc., old calf* (last 2 vol. *half calf*) 1809-12 and 1823

- 348 Belle (La) Assemblée, or Bells Court and Fashionable Magazine, 9 vol., *coloured fashion plates, portraits, etc.*, 1807-09, 1811, 1815 and 1816 ; The Court Magazine, vol. 1-3 and 5, *coloured fashion plates*, 1832-34, together 13 vol., *uniform half red calf gilt*
- 349 Defoe (Daniel) The Storm : or a Collection of the most Remarkable Casualties, FIRST EDITION, *folding table, shaved at foot, old calf* 1704
- 350 World of Fashion and Continental Feuilleton, vol. 6, *coloured fashion plates, half calf*, 1829 ; and others (7)
- 351 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, morocco, g. e.*, 1844—Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, half calf*, 1840 ; and another (3)
- 352 Landor (W. S.) Count Julian, FIRST EDITION, *original boards, uncut* 1812
 ** Formerly in the possession of the author's brother Charles, with his signature on fly-leaf.
- 353 Peacock (T. L.) The Genius of the Thames, a lyrical poem, FIRST EDITION, *original boards, uncut* 1810
- 354 Egan (P.) Boxiana, 2 series, 5 vol., *portraits, half morocco* 1830-29
- 355 DICKENS (C.) BLEAK HOUSE, illustrated by Phiz, FIRST EDITION IN THE 20 ORIGINAL PARTS, *wrappers and advertisements* 1853
- 356 Maxwell (W. H.) History of the Irish Rebellion, with 21 plates by Geo. Cruikshank and 6 portraits, FIRST EDITION, *morocco gilt, g. e.* 1845
- 357 Pelham (C.) Chronicles of Crime : with 42 plates by Phiz, FIRST EDITION, 2 vol., *half morocco gilt, g. e.* 1841
- 358 Radcliffe (F. P. D.) The Noble Science, *calf*, 1839—Horlock (K. W.) Management of Hounds, FIRST EDITION, *cloth*, 1852—Shirley (E. P.) English Deer Parks, *cloth*, 1867 (3)
- 359 Conrad (J.) Some Reminiscences, *original cloth*, 1912 ; Arrow of Gold, *cloth*, 1919—Kipling (R.) Traffics and Discoveries, *cloth*, 1904 ; Rewards and Fairies, *cloth*, 1910 ; ALL FIRST EDITIONS (4)

- 360 THACKERAY (W. M.) THE NEWCOMES, illustrated by R. Doyle, FIRST EDITION IN THE ORIGINAL 24 PARTS, *with the wrappers and advertisements*, 1854-5
- 361 Defoe (D.) Life and Adventures of Robinson Crusoe, illustrated by Geo. Cruikshank, LARGE PAPER, 2 vol., *half morocco, t. e. g.* Major, 1831
- 362 Mills (John) The Stage Coach, *illustrated*, FIRST EDITION, 3 vol., *original cloth* 1843
- 363 Miles (H. D.) Pugilistica, *illustrated*, 3 vol., *original cloth, uncut* 1906
- 364 DICKENS (C.) LITTLE DORRIT, illustrated by Phiz, FIRST EDITION IN THE ORIGINAL 20 PARTS, *wrappers and advertisements* 1857
- 365 Walton and Cotton. Complete Angler, Major, 1823 ; Walton's Lives of Donne, etc., Major, 1825 ; 2 vol., LARGE PAPER, *with india proof plates, morocco gilt, g. e.* 1823-5
- 366 Whitehead (C.) Richard Savage, 3 vol., *plates by Leech, calf gilt, g. t. by Riviere*, 1844—Montifaud (Marc de) Les Joyeuses Nouvelles, 3 vol., *plates, half morocco, g. t.*, 1881 (6)
- 367 Dickens (C.) Oliver Twist, 3 vol., *plates by G. Cruikshank, calf gilt*, 1838 ; Nicholas Nickleby, *plates by Phiz, half calf*, 1839 ; Martin Chuzzlewit, *plates by Phiz, wanting half-title, half calf*, 1844 ; FIRST EDITIONS; and others by the same author (18)
- 368 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *plates, p. 213 misnumbered, 32 pp. of advertisements, dated November*, 1859, *at end, original cloth* Chapman and Hall, 1859
- 369 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, Phiz, and 2 by Buss, some in first state, some fox marks, half calf, loose* 1837
- 370 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol., *original cloth*, 1846—[Brooke (Henry)] Brookiana, 2 vol., *boards, uncut*, 1804 (4)
- 371 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates, wanting half-title, half calf*, 1853—Bewick (T.) British Birds, 2 vol., *woodcuts, FIRST EDITION, half calf*, 1797-1804 (3)

- 372 Seymour (R.) Humorous Sketches, *plates, original cloth, covers detached*, 1846—Kipling (R.) Kim, 1901; Puck of Pook's Hill, 1906; FIRST EDITIONS, *original cloth*; and others (8)
- 373 GOSSE (P. H.) Illustrations of the Birds of Jamaica [without the volume of text], 52 *coloured plates, loose in covers, original cloth* 1849
- 374 Chaucer (G.) The Canterbury Tales, Edited by T. Wright, 3 vol., *portrait, half calf*, 1847—The Flower-Piece: A Collection of Miscellany Poems. By Several Hands, *old calf*, 1731—Ancient Scottish Poems from the MS. of G. Bannatyne, *half calf, Edinburgh*, 1770; and others (23)
- 375 Gibbon (Edward) Decline and Fall of the Roman Empire, Edited by J. B. Bury, 7 vol., *half calf, g. t.* 1906-02
- 376 Complete Confectioner: or the whole Art of Confectionary, *plates, old calf*, 1789—Nelson (Wm.) The Laws of England Concerning the Game, of Hunting, Hawking, Fishing, etc., *old calf*, 1736; and others (17)
- 377 Voltaire. La Henriade, 2 vol., *engraved title in vol. 1, plates, after Eisen, old calf, worn, n. d. and 1770*—Muller (H.) Himmlischer Liebes Küß, *portrait, old calf, with clasp, Leipzig*, 1695; and others (10)
- 378 Portfolio (The) Edited by Oliver Oldschool, 10 vol., *plates, boards; sold not subject to return*
Philadelphia, 1809-11 and 1816-18
- 379 Dodgson (C.) Phantasmagoria, FIRST EDITION, FIRST ISSUE, *original blue cloth, gilt, g. e.*, 1869—[Ritson (J.)] Pieces of Ancient Popular Poetry, FIRST EDITION, *woodcuts, half green straight-grained morocco, g. e.*, 1791—Dickens (C.) The Cricket on the Hearth, FIRST EDITION, *original cloth*, 1846 (3)
- 380 Somerville (E. (E) and Martin Ross [Violet Martin] Some Experiences of an Irish R.M., FIRST EDITION, *illustrations, inscription by Miss Somerville inserted, original cloth* 1899
- 381 [Disraeli (B.)] Contarini Fleming, 4 vol. in 2, FIRST EDITION, *presentation copy, autograph inscription on half-title of vol. 1, "C—Fitzgerald from Disraeli June 1833" (soiled and Christian name erased), half calf gilt* sm. 8vo 1832

- 382 Byron (Lord) Childe Harold's Pilgrimage [cantos 1 and 2], 1812; Canto 3, 1816, in 1 vol., *Charles Lloyd's copy, with his bookplate and a few pencil notes, boards, re-backed with cloth* 1812-16
- 383 Burney (F.) Cecilia, 5 vol., FIRST EDITION, *with blank leaf at end of vol. 4, contemporary calf gilt, morocco labels* 1782
- 384 Pechey (J.) The London Dispensatory, FIRST EDITION, *some leaves wormed, 12mo, 1694—Culpeper (N.) Pharmacopœia Londinensis, title slightly defective, 1683; Pharmacopœia Edinburgensis, 1735—Colbatch (J.) Collection of Tracts, Chirurgical and Medical, 1704, contemporary calf—Falconer (W.) Essay on the Bath Waters, FIRST EDITION, contemporary red morocco gilt, 1770—Arbuthnot (J.) Practical Rules of Diet [part 2], FIRST EDITION, original wrappers, uncut, 1732* (6)
- 385 [Sanders (W.)] The Great and New Art of weighing Vanity . . . by Patrick Mathers [an attack on George Sinclair and his theory of Hydrostatics], *old sheepskin sm. 8vo Glasgow, 1672*
- 386 Zapata (G. B.) Li Maravigliosi Secreti di Medecina e Chirurgia, *one leaf shaved, wrappers, Venice, 1618—Charriere (J. de la) Traité des Operations de la Chirurgie, second and third editions, old calf, Paris, 1693-1706—Piëns (F.) Tractatus de Febribus, 2 vol. in 1, old calf, 1669-65 sm. 8vo* (4)
- 387 Lemery (N.) A Course of Chymistry [with the Appendix], translated by W. Harris, *one leaf torn affecting text, 1677-80; Cours de Chymie, plates, Paris, 1696—Musschenbroek (P. van) Elementa Physicæ, Leyden, 1741—Rohault (J.) Physica, 1718, old calf* (4)
- 388 Vilvain (Robert) Enchiridium Epigrammatum. An Epitome of Essais, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on fly-leaf, original calf* 1654
- 389 Burke (Edmund) Reflections on the Revolution in France, FIRST EDITION, *calf* 1790
- 390 Locke (John) Some Thoughts concerning Education, FIRST EDITION, *original calf* 1693
- 391 Whitcombe (R.) Janua Divorum; or, the Lives and Histories of the Heathen Gods, Goddesses and Demi-Gods, FIRST EDITION, *dedicated to "Madam Ellen Guin", engraved title, and 25 copper plates, calf* 1678

- 392 Osborne (F.) Advice to a Son, 1658 ; the Second Part, 1658 ; Miscellany of Sundry Essays, FIRST EDITION, 1659 ; Upon the Government of the Turks, etc., FIRST EDITION, 1656, in 1 vol., *half calf*
- 393 Baretti (G. M. A.) The Sentimental Mother, a Comedy, the legacy of an Old Friend and his last moral lesson to Mrs. Hester Thrale, now Mrs. Piozzi, FIRST EDITION, *calf (re-backed)* 1789
- 394 M'Leod (John) Voyage of H.M.S. Alceste along the Coast of Corea, *portrait, coloured plates, calf, joints cracked*, 1818—Hassell (J.) Tour of the Isle of Wight, 2 vol., *tinted plates, half morocco*, 1790 ; and others (6)
- 395 Haywood (Mrs. Eliza) A Spy on the Conjuror : or a Collection of Surprising and Diverting Stories, *title backed, calf, re-backed*, 1724—Cornu-copiae. Pasquil's Night Cap : or Antidot for the Headache, *half calf*, 1612, [*reprint*]; and others (5)
- 396 Pratt (Anne) The Flowering Plants, Grasses, Sedges and Ferns of Great Britain, 6 vol., *coloured plates, half morocco n. d.*
- 397 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol., *wanting the plates, old red morocco, g. e.* Amsterdam, 1762
- 398 [Levayer de Boutigny] Tarsis et Zélie, 3 vol., *frontispieces and vignettes after Eisen, contemporary, calf, g. e.* 1774
- 399 Racine (Jean) Oeuvres, 7 vol., *portrait and plates, half red calf*, 1796—Molière. Oeuvres, 6 vol., *plates, old calf, g. e.*, 1804 (13)
- 400 Dampier (W.) A Collection of Voyages, 4 vol., *folding maps and plates, vol. 1 wants title, "Dampier's New Voyage", following general title, one map and one plate in vol. 3 defective, contemporary calf ; sold not subject to return* 1729
- 401 Muller (P.) Tractatio Juridica de Jure Praegnantium, *wrappers, Jena*, 1732—Gallonius (Anton.) De SS. Martyrum Cruciatibus, *woodcuts, half sheep, Rome*, 1694 ; and others (7)
- 402 Mesmer (Dr. F. A.) Mesmerismus. Oder System der Wechselwirkungen, Theorie und Anwendung des thierischen Magnetismus, *portrait and plates, half calf, Berlin*, 1814—Hempel (C. F.) Silten, Gebräuche . . . der Attenburgischen Bauern, *coloured plates, boards, Attenburg*, 1839 ; and others (6)

- 403 Libri de re rustica. M. Catonis, M. Terentii Varronis, etc., *old vellum, Venice, Aldus, 1514—Porta (J. B.) Magiae Naturalis Libri Viginti, old vellum, Frankfurt, 1591 ; and 2 others* (4)
- 404 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, *portraits, original buckram* 1927
- 405 Cicero. Opera, 10 vol., *old red morocco gilt, g. e.*
12mo *Leyden, Elzevir, 1642*
- 406 Franck (Richard) *A Philosophical Treatise of the Original and Production of Things. Writ in America in a Time of Solitudes*, FIRST EDITION, *small corner of title repaired, affecting the ruling, old calf* *John Gain, 1687*
- 407 Floddan Field in Nine Fits. Being an Exact History of that Famous memorable Battle fought between English and Scots on Floddan-Hill in the Time of Henry the Eighth Anno 1513. Worthy the Perusal of the English Nobility (in verse), *with "License" leaf before title, old calf(re-backed), some edges uncut, Lord Gray's copy with his stamp on the title* *P. L. for H. B., W. P. and S. H., 1664*
- 408 Fletcher (John) *The Elder Brother, a Comedie*, FIRST EDITION, *some headlines and title cut, half calf* 1637
- 409 Evelyn (J.) *The History of the Three late famous Imposters, viz., Padre Ottomano, Mahomed Bei, and Sabatai Sevi*, FIRST EDITION, *fine copy in original calf* *In the Savoy, 1669*
- 410 Rous (Francis) *Oile of Scorpions*, 1624 ; *The Only Remedy that Can Cure a People*, FIRST EDITION, 1627; in 1 vol., *morocco, g. e.*
- 411 SARUM DEVOTIONS. ENCHIRIDION PRECLARE ECCLESIE SARUM : devotissimis precationibus ac venustissimis imaginibus et iis quidem non paucis refertum, PRINTED ON VELLUM, *red and black gothic letter, 12 large oval woodcuts in the Calendar and 40 in the text, besides printer's devices and numerous initial woodcuts and ornamental letters, all finely coloured by a contemporary hand, a four-line verse in English appears under each woodcut, 16th Century binding of worn velvet over wooden boards, silver centre medallion, corner-pieces and ornamental clasp*
12mo (4 $\frac{3}{8}$ in. by 2 $\frac{3}{4}$ in.) *Paris, Thielmanni Kerver, 1528*
- 412 Molloy (F.) *Lucerna Fidelium, seu Fasciculus Decerptus ab Authoribus magis versatis*, FIRST EDITION, *printed in Irish Gaelic type, vellum* *Rome, 1676*

- 413 SHAKESPEARE BIRTHDAY BOOK, formerly in the possession of Frederick Locker, with the signatures of Austin Dobson, John Ruskin (with quotation), Geo. du Maurier, Kate Greenaway, Lord Tennyson, A. C. Swinburne, R. Browning, H. James, and of other Celebrities, inscribed under their various birthdays, *parchment, g. e.* 1875
- 414 D. (R.) Strange and Prodigious Religions. Customs and Manners of Sundry Nations, *frontispiece and curious plates (including "The Manner of the Ancient Virginians in their Worshipping of Idols")*, calf 1685
- 415 Wit (Jean de) *Grand Pensionnaire de Hollande*. Memoires, *portrait, old calf* A. Ratisbonne, 1709
- 416 Book of Common Prayer, *engraved throughout, no movable circular table, contemporary black morocco, blind tooled, g. e.*
Engraved and printed by the Permission of Mr. John Baskett, by John Sturt, 1717
- 417 Heures nouvelles dediees aux Dames de S. Cyr, *frontispiece and plates, capitals on title gilded or painted in blue, old red morocco, g. e.* Paris, 1719
- 418 Le Sage (A. R.) Le Bachelier de Salamanque, *with 6 engravings, red morocco gilt, g. e. by Bedford*
A Paris, chez De Poilly, 1741
- 419 Mahon (Andrew) The Art of Fencing, or the use of the small sword, translated from the French of Monsieur L'Abbat, *plates, red morocco, g. e.*
London, Printed for Richard Wellington, 1735
- 420 Perazzo (J. B.) Distichorum Centuriæ XV, *red morocco, g. e., from the Heber Collection*
Venetiis, ex typ. Andreae Poleti, 1684
- 421 Granada (F. Loys de) La Guide des Pecheurs, traduite en François par N. Colin, *vellum*
A Paris, chez Robert le Fizelier, 1583
- 422 Booke of Common Prayer, 1631 ; Bible, 1634 ; Book of Psalms, in English meeter by Sternhold and Hopkins, 1634 ; in 1 vol., *in a contemporary binding of embroidered silk and silver and gilt threads, the sides decorated with flowers within frames and festoons, g. e.*

- 423 Coulon (Louis) *Les Rivieres de France ; Les Rivieres de France qui se jettent das la mer Mediterranée*, 2 vol., vellum
A Paris, chez Gervais Clousier & chez Francois Clousier, 1644
- 424 Grotius (Hugo) *Baptizatorum Puerorum Institutio : et Eucharistia*, old red morocco gilt
Oxonii, e Theatro Sheldoniano, 1706
- 425 IMITATIO CHRISTI, Tractatus de. Cum tractatulo de meditatione cordis, gothic letter, large initials painted in red, some old MS. notes, some leaves stained, original wooden boards, covered with stamped hogskin with clasps, [*Hain, 9091 ; Proctor, 2548]
[Ulm, Johann Zainer], 1487
- 426 DANTE [Divina Commedia], SECOND ALDINE EDITION, 3 full-page woodcuts (shaved), and 3 impressions of the Aldine anchor, some leaves in last sheet shorter than the rest, old mottled calf gilt, joints repaired, g. e.
Vinegin nelle Case d'Aldo, 1515
- 427 Legh (Gerard) *The Accidens of Armory*, woodcut title-page, full-page woodcut on last leaf, and woodcuts of coats-of-arms and heraldic devices, no folding woodcut, old calf, gilt centre-piece, re-backed and repaired London, Richard Tottill, 1562
- 428 Ras (Cesare) *L'Argute e Facete lettere di*, green morocco gilt, arms of J. L. Goldsmid on sides, g. e. by C. Clarke
In Paris, appresso Girolamo Batt, 1584
- 429 *Exempla sacre scripture*, gothic letter, printer's device on title, old vellum 12mo Paris, Jehan Petit, [circa 1500]
- 430 Fascimlus Florum Spiritualium, old brown morocco gilt, 12mo, Bologna, 1675—Scriptores aliquot gnomici, greek type, old stamped pigskin, Basel, [1521]—De Ligny (C.) *Les Ambassades . . . du Cardinal du Perron*, old calf, arms (worn) on sides, Paris, 1633 ; sold not subject to return (3)
- 431 Glauber (J. R.) *Furni Noir Philosophici*, 5 parts and appendix, 1650 ; *De auri tinctura*, 1650 ; *Operis Mineralis*, 1651 ; in 1 vol., text in German, folding plates, old vellum
Amsterdam, 1650-51
- 432 Douglass (William) *A Summary . . . of the first planting, progressive improvements, and present state of the British Settlements in North America*, 2 vol., folding map, old calf
1755

- 433 Breviarium cum ritum alme ecclesie Augustensis, *printed in red and black, gothic letter, woodcuts, old stamped pigskin with clasps* Venice, 1518-19
- 434 Castillon (A.) Les Experiences Recreatives ou la physique en action, causeries familiares de jeunes enfants, *coloured lithographs, wrappers, n. d.*; and others (5)
- 435 Euclid. Elementorum Libri XV, *diagrams, old calf*, 1574—Petri Rami Professoris Regii Arithmeticae Libri duo, *unbound, Paris*, 1581; and others (5)
- 436 AL-JAZŪLĪ: *Dalā'il al Khairat* "A Guide for the Good", an Arabic MS. written in Naskh within broad gilt rules with miniatures of the Holy Places and talismanic diagrams, *gold stamped leather flap binding* 12mo
- 437 Boyle (Hon. R.) Some Considerations touching the Usefulness of Experimental Natural Philosophy, 2 parts in 1 vol., *j 3 and fff 1 defective, contemporary calf, Oxford*, 1664-71; Tracts about the Cosmicall Qualities of Things . . . The Bottom of the Sea, FIRST EDITION, *wants H 8 and * 1 and 2, contemporary calf, ib.*, 1671; Tracts containing new Experiments touching the Relation betwixt Flame and Air. And about Explosions, etc., FIRST EDITION, *B 2 and n 5 defective, contemporary calf*, 1673; *sold not subject to return* (3)
- 438 HOURS. USE OF ROUEN. With Calendar. MANUSCRIPT ON VELLUM, *written in a neat and regular gothic script, 19 lines to a page, 115 ll., 12 large initials painted in colours on grounds of liquid gold, 2 with full borders (the others with part borders), numerous smaller initials, painted in gold on coloured grounds, several leaves missing, old calf (binding rubbed), g. e. (6½ in. by 4¼ in.; 135 mm. by 105 mm.)*
FRENCH 15TH CENTURY
- 439 Miniature Books. London Almanack for the Year 1774, *old red morocco (2¼ in. by 1¼ in.)*; Almanack for 1830, *red morocco with flap (1¼ in. by 1¼ in.)*; and another; *sold not subject to return* (3)
- 440 Sallust. [Opera], *old brown calf, the sides covered with fleur-de-lys, Paris*, 1672—Book of Common Prayer, *old red morocco*, 1662; and 2 others; *sold not subject to return*
12mo (4)
- 441 Atkins (J.) Tradesmen's Tokens of the Eighteenth Century, *half leather*, 1892; and others (5)

- 442 Hort's Easy Course of Domestic Education, 22 vol., *frontispieces, half calf, in original wooden case*, 1822; and 4 others (26)
- 443 HOURS OF THE VIRGIN. MANUSCRIPT ON VELLUM, with Calendar, *written in Dutch in red and black in an upright Gothic hand, 17 lines, 89 ll., 2 full-page miniatures within borders of flowers, birds and animals, 3 large and 6 other initials in gold and colours, all with full or partial borders, smaller initials in red and blue, red morocco, g. e.* (6¼ in. by 4¾ in.) [FLEMISH, XV CENTURY]
- 444 Wilmer (D.) Early English Glass, *illustrations, cloth*, 1911—
Perceval (M.) The Glass Collector, *illustrations, cloth, n. d.*; and others (2 parcels)
- 445 Real Life in London, FIRST EDITION, 2 vol., *coloured engraved titles and coloured plates by Alken, Rowlandson, etc., including the 2 unlisted plates, a few imprints shaved, half morocco, g. t.* 1821-22
- 446 [COMBE (WILLIAM)] The Three Tours of Dr. Syntax, *third edition of the first tour, second edition of the second tour, and FIRST EDITION of the third tour, coloured plates by Rowlandson, polished calf gilt, by Riviere, top edges gilt, other edges uncut* (9⅞ in. by 6 in.) R. Ackermann, 1813-20-[21]
- 447 [Combe (Wm.)] History of Johnny Quae Genus, *coloured plates by Rowlandson (wanting the plate to face p. 227), old calf* R. Ackermann, 1822
- 448 [CARLYLE (THOMAS)] A Collection of upwards of 300 volumes from the Library of the late David Alec Wilson (Biographer of Thomas Carlyle), being books of biography, reminiscences, memoirs, letters, etc., used by him in preparing his Life of Carlyle and containing his marginal notes. There is also a set of the Works of Thomas Carlyle bound in brown calf, and about 40 magazines containing articles relevant to his Life and a number of pamphlets. A typed catalogue of the books is included in the lot; *sold as a collection and not subject to return*
- **
* A collection of bound volumes of press cuttings, MS. notes, records of interviews, etc., made by the late D. A. Wilson, can be supplied by the vendor free of charge.

QUARTO

- 449 Durer (Albrecht) The Little Passion], 36 woodcuts, vellum ;
sold not subject to return sm. 4to [circa 1600]
- 450 Churchyard (Thomas) Churchyard's Challenge, FIRST EDITION,
black letter, in prose and verse, woodcut on title, woodcut
initials and ornaments, wanting Aa 3-4 (2 ll.), the corners
and margins of the first seven and last eight leaves defective
touching a few letters, slit in D 2, bound in a leaf of old manu-
script on vellum, EXTREMELY RARE
sm. 4to John Wolfe, 1593
- 451 Bible. Latin, first part (to Ecclesiasticus) only, old medical
prescription in English on fly-leaf, contemporary calf with
black interlacing fillets and gilt tooling, initials A.C. in centre
of sides, re-backed, Paris, Robert Stephanus, 1545—Bible.
English, half calf [D. and M. 189], 1599 ; sold not subject
to return (2)
- 452 Heronis Mechanici Liber de Machinis Bellicis, necnon Liber
de Geodaesia, woodcuts and diagrams, vellum
Venetiis, apud Franciscum Senensem, 1572
- 453 MERCURIUS AULICUS. A Duirnell, communicating the intelli-
gence and affairs of the Court to the rest of the Kingdome,
the first 52 nos., the first no. (larger than the later nos.)
being cut into, in 1 vol., russia
Oxford, Jan. 1—Dec. 30, 1642
- 454 Heylyn (Peter) A full relation of two Journeys : the one into
the main-land of France, the other, into some of the
adjacent islands [Guernsey and Jersey], old calf
E. Cotes for Henry Seile, 1656
- 455 DESCARTES (Renatus) PRINCIPIA PHILOSOPHIÆ, Specimina
Philosophiæ, FIRST EDITIONS, woodcut and woodcut dia-
gram, old calf, re-backed
Amstelodami, apud Ludovicum Elzevirium, 1644
- 456 HOFMAN (T.) Portraits historiques des hommes illustres de
Dannemark, numerous engraved plates containing portraits,
vignettes, etc., by Folkema and others, large copy, red morocco
gilt, g. e. Imprimés en 1746
- ** With the rare seventh part "Memoires du ci-devant Grand
Chancelier de Dannemark, Comte Griffenfeld."

- 457 Nider (Johannes) Preceptorium, *gothic letter, printed in double columns, rubricated by hand, contemporary binding of wooden boards covered with stamped calf, the sides with a border of running stags, enclosing a panel of stags and interlaced strap-work, the title "Preceptorium" lettered at top of front cover, remains of clasp*, [Hain, *11796 ; Proctor, 2109]
Nurnberg, A. Koburger, 1496
- 458 MYRROUR FOR MAGISTRATES. Wherein may be seen by example of other, with howe greuous plages vices are punished : and howe frayle and unstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour, *black letter, woodcut border to title, wants A 1 and A 2, signatures N and Q and leaf of errata, morocco, g. e. ; sold not subject to return*
Imprinted at London in Fletestrete nere to
Saynt Dunstons Church by Thomas Marshe, 1563
- ** The second edition of "The Myrroure for Magistrates" and the first containing the second part of eight additional legends, with "Mayster Sackvilles Induction".
- 459 [NEW TESTAMENT, TYNDALE'S VERSION], *black letter, title and F 8 wanting, numerous woodcuts, old law calf, broken ; sold not subject to return*
Imprinted at London in Powles Churchyarde
by Richard Jugge, [n. d., 1566]
- 460 Le Prince. Etchings of Russian subjects, female costume, etc., *a collection 64 bound in 1 vol., half russia v. d.*
- 461 Jews. The Most Strange & Wonderful Predictions of Cleombrotus, an Heathen Jew, *vellum*, 1679—Scialitti (M.)
A Letter written to the Jews, *calf*, 1663 (2)
- 462 Fox (George) A Visitation to the Jews, from them whom the Lord hath visited from on high, etc., FIRST EDITION, *calf*,
g. e. 1656
- 463 Gregorius Nazianzenus (St.) in Julianum Invectivae duae, FIRST EDITION, *mottled calf gilt, g. e.*
Etonae, in Collegio Regali, Excudebat Joannes Norton, in
Grecis, etc., Regius Typographus, 1610
- ** The second book issued from the Eton Press of Sir Henry Savile. The loss of his only son in 1604 was probably one of the chief causes which induced Savile from that time onward to devote the greater part of his fortune to the advancement of learning at Eton, where he was provost.

- 464 GOWRIE CONSPIRACY. A FORME OF PRAYER with Thanks-giving to be used by all the Kings Majesties loving subjects every yeare the fift of August, being the day of his Highnesse happie deliverance from the Traiterous and bloodie attempt of the Earle of Gowry and his brother, with their adherents, *red morocco extra by Bedford* 1606
- 465 Coryate (T.) Coryats Crudities, FIRST EDITION, *engraved plates (including the Venetian Courtesan, Strasbourg Clock, etc.), wants engraved title, explication and errata, morocco gilt, g. e. by Bedford ; sold not subject to return* 1611
- 466 NEW TESTAMENT, English, black letter, *title within ornamental woodcut border, London, Printed by Robert Barker, 1631 ; THE WHOLE BOOKE OF PSALMES, Collected into English meeter by Thomas Sternhold, John Hopkins, and others, black letter, title within ornamental woodcut border, London, Printed by T. P. for the Company of Stationers, 1632 ; in 1 vol., contemporary calf gilt, with large centre and corner ornaments, gilt gauffred edges (re-backed)* 1631-32
- 467 Falkland (Elizabeth Cary, Lady) Life and Death of Lady Falkland, *original manuscript on 33 pp., unbound* [circa 1640]
- 468 D. (J.) THE KNAVE IN GRAINE, NEW VAMPT. A witty Comedy, acted at the Fortune many dayes together with great applause, FIRST EDITION, *calf Printed by J. O., 1640*
- 469 Dove (John) The Conversion of Salomon, FIRST EDITION, *vellum* 1613
- 470 Raleigh (Sir Walter) The Perogative of Parliament in England. Proved in a Dialogue between a Counsellour of State, and a Justice of Peace, 1640—I. (G.) The Doctrine of the Church of England, Established by Parliament against Disobedience and wilfull Rebellion, *portrait of Queen Elizabeth by R. Elstrack, 1642 ; The Record of Some Worthie Proceedings : in the Honorable, Wise, and Faithfull House of Commons, in the Parliament holden in the year 1611, 1641 ; Certain Observations, upon the New League or Covenant, Bristoll, 1643 ; Musarum Oxoniensium Eiiibathpia Serenissimae Reginarum Mariae ex Batavia Feliciter Reduci, poem: in Latin and English, Oxoniae, 1643 ; and others ; in 1 vol., contemporary vellum*

- 471 NAPIER (JOHN) A PLAINE DISCOVERY, of the Whole Revelation of St. John : set downe in two treatises, *old calf*, *Edinburgh*, *Andrew Hart*, 1611 ; with extracts from the " Oracles of Sibylla " translated into English verse, at end
- 472 Oates (T.) ΕΙΚΩΝ Βασιλική : or, The Picture of the Late King James drawn to the Life, *old calf*
Richard Baldwin, 1696
- ** PRESENTATION COPY from Titus Oates, inscribed on the fly-leaf " 1697, The Gift of the Author to Geo. Booth ".
- 473 Journal des Demoiselles, 7 vol., *coloured fashion plates*, *half calf* 1856-61 and 1874
- 474 Illustrations and Engravings by Collaert Strada, Wierix, Sadeler, etc., 81 in all, *mostly extracted from books*, *published before the year 1650* (*small parcel*)
- 475 Waldschmiedt (W. V.) Kurze and Grundliche Beschreibung derer Aloen insgemein Insonderheit aber derer Americanischen, *unbound*, 1705 ; Der Engellandische und Holländische Staat unserer Zeit, *unbound*, 1702 ; and others
sm. 4to (5)
- 476 Machiavelli (Nicolo) Tutte le Opere, *portrait on title*, *old vellum* [no place or printer] 1550
- 477 Hulsius (L.) Erste Schiffart Kurtze warhafftige Beschreibung der newen Reyse . . . in den Orientalischen Indien Verricht, *plates crudely coloured by hand*, *two defective*, *one missing*, *unbound* ; sold not subject to return
sm. 4to Nurnberg, 1599
- 478 Halle (J. S.) Die Tabaksmanufactur oder die vollstandige Oekonomie des Tabaksbaues, *plates*, *unbound*, *Berlin*, 1788 ; Die Leinenmanufaktur von J. S. Halle, *plates*, *unbound*, *Berlin*, 1788 ; and others (5)
- 479 BLACKSTONE (WILLIAM) Commentaries on the Laws of England, FIRST EDITION, 4 vol., *folding table in vol. 2*, *old calf*, *joints cracked* *Oxford*, 1765-9
- 480 Bentley (R.) Designs for six Poems by Mr. T. Gray, *plates and vignettes*, *old calf* 1775

- 481 [Billings (R. W.)] Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., *plates, half calf* [1855]—Keysler (J. G.) Travels through Germany, 4 vol., *plates, old calf*, 1756-57 ; and others (15)
- 482 Psyche or The Legend of Love, and other Poems, *manuscript on 200 pp., neatly written, with 2 pencil drawings inserted, old green straight-grained morocco, g. e.* [1811-21] ; and another (2)
- 483 Freemasonry. Document on vellum concerning the erection of Argyle's Lodge, signed Alex Dougall and Dav. Dalrymple D.G.M.
- 484 Thornton (Col. T.) Sporting Tour through the Northern Parts of England, *plates, old calf, re-backed*, 1804—Dering (C.) Historical Account of Nottingham, *plates, some mounted, calf, Nottingham*, 1751 (2)
- 485 Lory (J. and J.) and F. Schoberl. Picturesque Tour from Geneva to Milan by way of the Simplon, *map and 34 coloured plates (wanting 2 plates and list of plates), half roan* 1820
- 486 Fielding (T. H.) Picturesque Description of The River Wye, *12 coloured plates, cloth* Ackermann, 1841
- 487 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, vol. 2 only, *coloured plates, some stains, half morocco*, 1819 ; and another ; *sold not subject to return* (2)
- 488 Howitt (Samuel) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, *110 coloured plates, contemporary red straight-grained morocco, g. e.* 1819
- 489 [Bunbury (H. W.)] An Academy for Grown Horsemen ; and Annals of Horsemanship, by Geoffrey Gambado, *coloured plates, calf gilt, g. t.* 1812
- 490 Beattie (Wm.) Switzerland, 2 vol., *plates, morocco, g. e.*, 1836—Cervantes (M. de) Don Quixote, Translated by J. W. Clark, *illustrations by Doré, half calf, n. d.* ; and others (9)
- 491 De Fonblanque (E. B.) Annals of the House of Percy, 2 vol., *portrait and plates, vellum, gilt, g. t. Privately Printed*, 1887
- 492 Encyclopaedia of Sport, 2 vol., *illustrations, buckram* 1897-98

- 493 Aldam (W. H.) A Quaint Treatise on " Flees, and the Art of Artyfichall Flee Making ", *coloured plates and specimens of flies in card mounts, A.L.s. from W. H. Aldam (editor) inserted, original cloth* 1876
- 494 Hervieu (P.) Flirt, illustré par Madeleine Lemaire, 1 vol. in 2, *one of 100 copies on japanese vellum, plates in 2 states, half morocco, g. e.* Paris, 1890
- 495 Paracelsus. Opera, vol. 1-3 and 6-8, in 2 vol. (*vol. 8 imperfect at end*), *contemporary calf*, 1603-5—Boerhaave (H.) Methodus Studii Medici, 2 vol., *plates, old calf, Amst., 1751*—Gravesande (W. J.) Physices Elementa Mathematica, 2 vol. in 1, FIRST EDITION, *plates, boards, uncut, Leyden, 1720-1* ; and 2 others (7)
- 496 Converse (C. A.) Some of the Ancestors and Descendants of Samuel Converse, 2 vol., *cloth, Boston, Mass., 1905* ; History of the Family of Cairnes, by H. C. Lawlor, *cloth, 1906*—Gillman (A. W.) Searches into the History of the Gillman Family, *cloth, 1895* ; and others (7)
- 497 Lea (J. H.) and G. H. Lea. The Ancestry and Posterity of John Lea, *cloth, Philadelphia, 1906*—Burke (H. F.) Pedigree of the Family of Darwin, *cloth, 1888* ; Pedigree and Quarterings of De Trafford, *half morocco, 1890* ; and others (10)
- 498 Selden (John) Titles of Honour, *small hole in title, old calf, 1631*—Moule (T.) Bibliotheca Heraldica Magnae Britanniae, *boards, 1822*—Humphreys (A. L.) Handbook of County Bibliography, *boards, 1917* ; and others (8)
- 499 Versailles, Palace, Museum, Gardens, *plates, half calf, n. d.*—Rivista del Collegio Araldico, *coloured coats-of-arms, half calf, 1903* ; and others (5)
- 500 Ancestor (The) A Quarterly Review of County and Family History, 12 vol., *plates, boards, with 3 indexes* 1902-05
- 501 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 8 vol., *plates, calf, backs defective* n. d.
- 502 Jackson (J. J.) Illustrated History of English Plate, 2 vol., *coloured frontispiece and illustrations, half roan* 1911
- 503 Rowley (G. D.) Ornithological Miscellany, 3 vol., *coloured plates, half morocco, g. t.* 1875-78

- 504 Howard (H. Eliot) *The British Warblers*, 2 vol., *coloured plates by H. Grönvold, half morocco gilt, g. e.* 1907-14
- 505 Poynting (Frank) *Eggs of British Birds. Limicolae*, 54 *coloured plates, half morocco, g. t.* 1895-96
- 506 Boccaccio (G.) *The Decameron*, Translated by J. M. Rigg, 2 vol., *coloured plates by L. Chalon, half morocco, g. t.* 1906
- 507 Jackson (Sir C. J.) *English Goldsmiths and their Marks, frontispiece, buckram, g. t.* 1921
- 508 Wilson (A.) and Prince C. L. Bonaparte. *American Ornithology*, 3 vol., *portrait, coloured plates, half roan, g. t.* 1876
- 509 Fox-Davies (A. C.) *Armorial Families*, *buckram*, 1902—Elvin (C. N.) *Dictionary of Heraldry, cloth*, [1889]—Burke's *Handbook to the Order of the British Empire, cloth*, 1921 ; and another (4)
- 510 Fuchs (Eduard) *Illustrierte Sittengeschichte [und] Geschichte der erotischen Kunst*, 8 vol., *coloured plates and other illustrations, linen* *Munich, n. d.*
- 511 Beardsley (A.) *Later Work, plates, buckram*, 1901—Prevost (Abbé) *Manon Lescaut* Translated by D. C. Moylan, LIMITED EDITION, *plates by Alastair, cloth*, 1928 ; and another (3)
- 512 Strutt (J.) *Sports and Pastimes of the People of England, plates, half russia*, 1801—Tuer (A. W.) *London Cries, plates, cloth, n. d.* ; and others (5)
- 513 Crisp (F. A.) *Armorial China*, 1907 ; *Lowestoft China Factory*, 1907 ; *Catalogue of Lowestoft China*, 1907 ; and 3 others, LIMITED EDITIONS, *plates, half vellum, privately printed* (6)
- 514 *Visitation of England and Wales* Edited by J. J. Howard, vol. 1-21, *illustrations, half vellum* *Privately Printed*, 1893-1921
- 515 *Visitation of England and Wales*, vol. 9-21, *illustrations, half vellum* *Privately Printed*, 1901-21
- 516 Paton (L. A.) *Selected Bindings from the Gennadius Library*, 38 *plates in colour, original cloth* *Cambridge*, 1924

FOLIO

- 517 Browne (Sir Thomas) *Pseudodoxia Epidemica* : or, Enquiries into Very many Received tenents and commonly presumed Truths, *second edition, old calf, upper cover detached*, 1650 ; and 2 others (3)
- 518 Arabian Nights. A Series of 70 plates by Albert Letchford to illustrate the Arabian Nights, *in cloth portfolio*
- 519 Kershaw (J.) Views in the Burman Empire, 10 *coloured plates, no title, wrappers* [circa 1837]
- 520 Varley (J.) Treatise on the Principles of Landscape Design, *plates, wrappers, n. d.*—Heath (Wm.) Theatrical Characters, *coloured caricatures, wrappers*, 1829 (2)
- 521 Claude le Lorrain. *Liber Veritatis* . . . executed by Richard Earlom, vol. 1 and 2, 200 *plates, diced calf* 1777
- 522 Morton (John) Natural History of Northamptonshire, *folding map and plates, calf gilt* 1712
- 523 Hughes (Griffith) Natural History of Barbados, *folding map and plates, old calf gilt* 1750
- 524 Evelyn (J.) *Sylva*, or a discourse of Forest Trees, FIRST EDITION, *a few wormholes, old calf, worn*, 1664—Ernst (J. J.) *Insectes d'Europe*, Part 1, *coloured title and 60 coloured plates of butterflies, half calf*, [1779] (2)
- 525 Seebohm (Henry) and R. B. Sharpe. Monograph of the Turdidae or Family of Thrushes, 2 vol., *portrait and 159 coloured plates, half morocco, g. t.* 1902
- 526 Ormerod (George) and T. Helsby. History of Cheshire, 3 vol., *portraits, maps and plates, half cloth* 1882
- 527 Evelyn (J.) *Numismata*. A Discourse of Medals, *old calf*, 1697 ; *Sylva* or a Discourse of Forest Trees, *portrait, old calf*, 1706 (2)
- 528 Wiseman (R.) Several Chirurgical Treatises, *small rust-holes in a few leaves, contemporary calf, back repaired* 1686
- 529 Diogenes Laertius. *De Vitis Dogmatis*, *inscription on title "Dela Bibliothèque de la Chevaliere D'Eon"*, *old French morocco, brown, gilt panelled, with oval corner and centrepieces of leafy sprays and stars, g. e., slightly repaired ; sold as a binding, not subject to return* Rome, 1594

- 530 Culpeper (N.) A Physical Directory, *portrait, stained and text wormed*, 1650—Eustachius (B.) Explicatio Tabularum Anatomicarum, *plates, Leiden, 1761, old calf* (2)
- 531 LE NEVE (PETER) Processus factus ad Coronationem Serenissimi Domini Jacobi Secundi Regis Angliæ, etc., MANUSCRIPT, *written upon 53 ll., vellum gilt, with arms of James II on sides, g. e.* SAECO XVII
 ** Peter Le Neve's autograph signature is on a fly-leaf.
- 532 Plutarch. Ankunfft, Leben und wesen, Gluck und unglück furtrefflicher Manns und Frawen personen nemlich, der Greichen und Römer in Teutsch bracht durch Hieronymun Borer, FIRST COMPLETE EDITION OF THIS FIRST GERMAN TRANSLATION, *woodcuts by Jakob Kerver, old calf (re-backed) Gedruckt in Colmar durch B. Grieninger, 1541*
- 533 Relacion del estado en que el Marques de Gelues hallo los Reynos de la Nueva Espana, *hole (repaired) in some leaves, with text defective, vellum* [Mexico, 1672]
- 534 MAHOMET. ALCORAN, ex Arabica lingua in Latinam trans, *contemporary calf gilt (re-backed)* [S. C. sed Liguri], 1550
- 535 MAYERNE TURQUET (Lewis de) The Generall Historie of Spain, *title within woodcut border, original calf gilt, with initials of Lady Elizabeth Germaine on sides, and her bookplate inside cover* London, printed by A. Islip and G. Eld, 1612
- 536 ENGLISH ATLAS (THE) containing the description of Muscovy, Poland, Sweden, Denmark, The Netherlands and Germany, text by W. Nicholson and R. Peers, 4 vol., *double-page maps coloured in outline, coloured cartouches, etc., old calf, arms on sides, re-backed ; sold as atlas, not subject to return* Oxford, 1681-83
- 537 Pliny. Historiae Mundi, *old stamped pigskin over wooden boards, with clasps, Basel, 1554 ; Missale ad usum sacri ordinis Cisterciensis, old stamped calf over wooden boards, brass clasps, corners and centrepieces, Paris, 1617* (2)
- 538 Vincentius Bellovacensis. Speculum morale, *gothic letter, double columns, wormed at beginning and end, half stamped calf over wooden boards, [B.M. V, p. 358]*
 Venice, Hermannus Liechtenstein, 30th Sept., 1493

- 539 Bartisch von Königsbruck (George) *Ophthalmodouleia*, das ist Augendienst newer und wolgegrundter Bericht von ursachen und erkenntnis aller Gebrechen Schäden und Mängel der Augen, *full-page woodcuts, wanting folio 273, title mounted, some stains, a few wormholes, old stamped calf over wooden boards, RARE* *Dresden, 1583*
- 540 Dapper (O.) *Mesopotamien, Babylonien . . . oder klein Asien und Arabien*, *plates, old vellum, Nuremberg, 1681*—Krantz (A.) *Saxonia . . . verdeutscht durch Basilium Labrum Soranum*, *old stamped pigskin over wooden boards, worn and re-backed, Leipzig, 1563* (2)
- 541 Bambergische Halsgerichts und rechtlich Ordnung in peinlichen sachen zu volnfarn allen Stetten etc., *gothic letter, woodcuts, half calf, Mainz, 1531* ; and another *sm. folio* (2)
- 542 Plan de la Ville et Chateau de Namur, *drawn on vellum and lightly coloured, measuring 610 mm. by 715 mm.* [XVIII Century]
- 543 Bible. Latin, Part 6 only (Romans-Revelations) with Commentary of N. de Lyra, etc., *original blind stamped calf over wooden boards, by John Reynes with his mark and stamps of a hound, a bee and a falcon, back repaired, joints broken ; sold not subject to return* *Lugdunum, 1529*
- 544 Vincentius Bellovacensis. *Speculum morale*, *gothic letter, double column, large painted initial heightened with gold and with floral border on folio 3, 2 other painted initials and numerous smaller initials supplied in red, wanting the first and last blanks, stamped vellum over wooden boards, brass corner and centrepieces, upper cover broken, [Copinger 6254]* *Nuremberg, Anton Koberger, 1485*
- 545 [Pennant (Thomas)] 132 large coloured plates of birds and quadrupeds to illustrate Pennant's *British Zoology*, *half calf, upper cover loose ; sold not subject to return* [circa 1766]
- 546 Willughby (F.) *Ornithology*, 80 *plates, old calf, re-backed, 1678 ; and 3 others* (4)
- 547 Herodotus. *Libri novem*, *title within woodcut borders representing the labours of Hercules, half russia* *sm. folio* *Cologne, 1526*

- 548 Parkinson (John) *Paradisi in Sole Paradisus Terrestris. Or A Garden of all sorts of pleasant flowers, FIRST EDITION, woodcut title, portrait and numerous full-page woodcuts, old calf* 1629
- 549 PIRANESI (G. B. AND F.) *Vedute di Roma, 2 vol., vol. 1 title, map and 58 views, vol. 2 list of works, frontispiece and 60 views, contemporary half russia, broken ; sold, as usual, not subject to return* [Rome, circa 1748-68]
- 550 Strafford (Earl of) *Letters and Dispatches with Essay by Sir G. Radcliffe, 2 vol., frontispieces, old calf, 1739 ; and others* (5)
- 551 Chaucer (Geoffrey) Woorkes, . . . with the Siege and destruction of the worthy citee of Thebes, compiled by Jhon Lidgate, **black letter, arms on general title, 2 woodcut sub-titles, woodcut on folio 1, woodcut initials, wanting one leaf of prologue, the title to the Canterbury Tales cut round and mounted, small tear at corner of last leaf, a few other small holes and tears, old calf, binding broken**
Jhon Kyngston for Jhon Wight, 1561
- 552 Smith (C. H.) *Antient Costume of England, coloured engraved title and 60 coloured plates, no printed title, boards, back defective* 1815
- 553 Dymock (Wm.) *Views of Old Sydney, 4 coloured plates, wrappers* [1884]
- 554 Scrap Books containing water-colour drawings of Bonchurch Church I. of W., Langdale Pike, Paterdale, Conway Castle, Snowdon, Fingall's Cave, etc., coloured plates of flowers, engraved views, etc. (4 vol. and a parcel)
- 555 Whittaker (John) *Ceremonial of the Coronation of King George the Fourth, printed in gold, morocco gilt, g. e.* 1823
- 556 Hope (W. H. St. J.) *Stall Plates of the Knights of the Garter, coloured plates, vellum gilt, 1901 ; Arms of Knights of the Garter, 1841-1909, buckram, n. d. ; and 2 others* (4)
- 557 Stafford Collection. Ottley (W. Y.) and P. W. Tomkins. *Engravings of the Marquis of Stafford's Collection of Pictures, 4 vol. in 2, engravings, russia gilt, broad inside borders, silk end-papers, g. e., 1818—Armstrong (Sir W.) Sir Henry Raeburn, plates, cloth, 1901 ; and another* (4)

- 558 Hill (J. H.) History of Langton and History of Market Harbrough, 2 vol., *boards*, *Leicester*, 1867-75—Hunter (J.) Hallamshire, *cloth*, 1819 ; and others (6)
- 559 Vertot (L'Abbé) History of the Knights of Malta, 2 vol., *portraits*, *maps*, *calf re-backed*, 1728—Stodart (R. R.) Scottish Arms, 2 vol., *cloth*, 1881 ; and another (5)
- 560 Hartley (L. L.) Genealogical Collections Illustrating the History of Roman Catholic Families of England, parts 1 and 2, *boards* *n. d.*
- 561 Boyle's Court Guide for 1807-09-19, etc. ; and others ; *sold not subject to return*
- 562 Grant of Arms to George Leyburne, *deed on vellum with 2 seals in brass cases*, 1809 ; and a similar grant to Edward Blakely, 1843 (2)
- 563 Amsterdam Museum. Original Drawings of the Dutch and Flemish School in the printroom of the State-Museum at Amsterdam. Selected by the Director, E. W. Moes. Reproduced in the colours of the originals, 2 vol., *in cloth portfolio (covers a little worn)* *large folio* *M. Nijhoff, n. d.*
- 564 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, *plates (has the additional plate at end)*, *green morocco gilt*, *g. t.* 1889
- 565 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, *plates*, *buckram* 1889
- 566 Burlington Fine Arts Club. Exhibition of Pictures by Masters of the Netherlandish and allied Schools of XV and early XVI Centuries, *plates*, *buckram* 1892
- 567 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits from *circa* 1750 to *circa* 1830, *plates*, *buckram* 1902
- 568 Burlington Fine Arts Club. Exhibition illustrative of Early English Portraiture, *plates*, *buckram* 1909
- 569 Gainsborough (T.) Engravings from the Works of Thomas Gainsborough, R.A., *half morocco* *H. Graves & Co., n. d.*
- 570 Goya. Goya y Lucientes. 50 planches d'après ses oeuvres les plus célèbres. Introduction par Paul Lafond, 5 *parts*, *in cloth portfolio* *Paris, Goupil & Cie, 1910*

- 571 Herkomer (H. von) Hubert von Herkomer, R.A. A Study and a Biography by A. L. Baldry, *plates, buckram* 1901
- 572 Holbein (H.) Hans Holbein the Younger, by Gerald S. Davies, *plates, cloth* 1903
- 573 Legros (A.) Histoire du Bonhomme Misère, 6 *etchings, one of 60 copies on Whatman paper, vellum* Londres, 1877
- 574 Rembrandt. Zeichnungen von Rembrandt in Budapester Museum 26 bisher unveröffentlichte Blatt in Faksimile-Lichtdruck nachgebildet, *one of 150 copies, in cloth portfolio* Leipzig, Hiersemann, 1909
- 575 SPITZER COLLECTION (LA) Antiquité-Moyen Age-Renaissance, 6 vol., *numerous plain and coloured plates, one of 600 copies on papier velin, half maroon morocco, g. t.* (19 $\frac{3}{4}$ in. by 14in.) Paris, 1890-92
- 576 Chinese Art, by Roger Fry, Bernard Rackham, Laurence Binyon, etc., *coloured and other plates, original cloth* 1925
- 577 Spanish Art, by R. R. Tatlock, A. F. Kendrick, etc., *coloured and other plates, original cloth* 1927
- 578 Georgian Art, by Roger Fry, W. W. Watts, etc., *coloured and other plates, original cloth* 1929
- 579 Binyon (L.) and J. J. O'Brien Sexton. Japanese colour prints, LIMITED EDITION SIGNED by the authors, *plates, some in colours (and an extra set of colour plates in portfolio), original pigskin* 1923
- 580 Rackham (B.) and H. Read. English Pottery, LIMITED EDITION SIGNED by the authors, *plates, some in colours, original pigskin* 1924

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OCTAVO ET INFRA

- 581 Brooke (Rupert) Collected Poems, 1919—Hardy (T.) Selected Poems, 1921—Carroll (Lewis) Alice's Adventures in Wonderland, 1914; 3 vol., LIMITED EDITIONS, *original boards, Riccardi Press*; and 2 others (5)

- 582 Brown (P. H.) History of Scotland to the Present Time, 3 vol., *illustrations, buckram, Cambridge*, 1911—Lang (A.) History of Scotland, 4 vol., *cloth*, 1903-07—Scottish History Society Publications, vol. 32-35 and vol. 38, *cloth*, 1899-1901 (12)
- 583 Cabell (J. B.) Jurgén, FIRST ENGLISH EDITION, *illustrations by F. C. Papé, original cloth* 1921
- 584 [Cooper (J. Fennimore)] The Last of the Mohicans, FIRST ENGLISH EDITION, 3 vol., *original boards, back-strips defective* 1826
- 585 De la Mare (Walter) Peacock Pie, 1913 ; Poems, 1906 ; Rupert Brooke and the Intellectual Imagination ; FIRST EDITIONS, *original cloth* ; and others by the same author (15)
- 586 De la Mare (W.) Memoirs of a Midget, 1921 ; Poems, 1901-1918, 2 vol., 1920 ; The Veil, 1921 ; The Return, 1922 ; ALL LIMITED SIGNED EDITIONS, *original boards, canvas backs* (5)
- 587 De la Mare (W.) Songs of Childhood, *illustrations, half vellum*, 1923 ; Desert Island, *decorations by Rex Whistler, linen*, 1930 ; Ding Dong Bell, *boards*, 1924 ; LIMITED EDITIONS, *signed* ; and others by the same author (15)
- 588 De la Mare (W.) Come Hither, 2 vol., 1923 ; The Connoisseur, 1926 ; Henry Brocken, 1924 ; and 3 others by the same author ; ALL LIMITED SIGNED EDITIONS, *original boards, canvas backs* (7)
- 589 Ficke (A. D.) The Road to the Mountain, *page proof with author's corrections, unbound*, [New York], 1930 ; Mr. Faust, FIRST EDITION, *inscribed by the author, with his marginal notes, New York*, 1913 ; and 2 others by the same author (4)
- 590 Frost (Robert) North of Boston, FIRST EDITION, *original buckram* London, D. Nutt, 1914
- 591 Frost (R.) Mountain Interval, FIRST EDITION, *inscribed by the author on fly-leaf, original cloth* New York, 1916
- 592 Frost (R.) New Hampshire, New York, 1923 ; West-Running Brook, New York, 1928 ; BOTH LIMITED SIGNED EDITIONS, *original cloth* (2)

- 593 Frost (R.) *The Cow's in the Corn*, signed on half-title by the author, *Slide Mountain Press*, 1929 ; New Hampshire, *A Poem*, inscribed (initials), presentation copy, *New York*, 1923 ; FIRST EDITIONS, original bindings ; and 2 others by the same author (4)
- 594 Gregynog Press. Herbert (George) *Poems*, boards, 1923—Vaughan (Henry) *Poems*, cloth, 1924 ; BOTH LIMITED EDITIONS (2)
- 595 Hawthorne (N.) *The Scarlet Letter*, coloured woodcuts, half morocco, 1928—*The Poetry Quartos*, 12 numbers in slip case, 1929 ; LIMITED EDITIONS, *New York*, *Random House* (2)
- 596 Housman (A. E.) *A Shropshire Lad*, 1929 ; *Last Poems*, 1929 ; 2 vol., boards, *Alcuin Press*—Blake (Wm.) *Marriage of Heaven and Hell*, vellum, *Halcyon Press*, 1928 ; and 3 others (6)
- 597 Jeffers (Robinson) *Californians*, *New York*, 1916 ; *Dear Judas*, *New York*, 1929 ; *Cawdor*, *New York*, 1928 ; FIRST EDITIONS, original cloth ; and 2 others by the same author (5)
- 598 Jeffers (Robinson) *The Women at Point Sur*, *New York*, 1927 ; *Cawdor and Other Poems*, *New York*, 1928 ; BOTH LIMITED SIGNED EDITIONS, original bindings (2)
- 599 Kipling (R.) *Stalky & Co.*, 1899—Galsworthy (J.) *A Modern Comedy*, 1929 ; *Swan Song*, 1928 ; FIRST EDITIONS, original cloth ; and others (6)
- 600 Mansfield (Katherine) *Poems*, FIRST EDITION, original boards, 1923—Yeats (W. B.) *A Vision*, SIGNED LIMITED EDITION, original half parchment, 1925 ; and others (7)
- 601 Millay (Edna St. V.) *The Lamp and the Bell*, *New York*, 1921 ; *The Ballad of the Harp-Weaver*, *New York*, 1922 ; *Two Slatterns and a King*, *Cincinnati*, 1921 ; FIRST EDITIONS, original wrappers (3)
- 602 Millay (E. St. V.) *Aria da Capo*, *New York*, 1921 ; *The Lamp and the Bell*, *New York*, 1921 ; *The King's Henchman*, *New York*, 1927 ; FIRST EDITIONS, original cloth ; and others by the same author (6)

- 603 Millay (E. St. V.) *A Few Figs from Thistles*, *New York*, 1922 ; *Poems Selected for Young People*, *New York*, 1929 ; *The King's Henchman*, *one of 158 signed copies*, *New York*, 1927 ; ALL LIMITED EDITIONS, *original bindings* (3)
- 604 Millay (E. St. V.) *The King's Henchman*, *New York*, 1927 ; *Fatal Interview*, *New York*, 1931 ; *The Buck in the Snow*, *New York*, 1928 ; LIMITED SIGNED EDITIONS (3)
- 605 Moore (G.) *Avowals*, 1919 ; *Hail and Fairwell*, 1925 ; SIGNED LIMITED EDITIONS, *original boards* (3)
- 606 Moore (G.) *Héloise and Abelard*, 2 vol., with the *Fragments*, SIGNED LIMITED EDITION, *original boards* 1921
- 607 Moore (G.) *In Single Strictness*, 1922 ; *Conversations in Ebury Street*, 1924 ; *The Apostle*, 1923 ; SIGNED LIMITED EDITIONS, *original boards* (3)
- 608 Moore (G.) *Pure Poetry, An Anthology*, *Nonesuch Press*, 1924 ; *Pastoral Loves of Daphnis and Chloe*, LIMITED SIGNED EDITION, 1924 ; and 3 others by the same author, *original bindings* (5)
- 609 Richardson (H. H.) *Fortunes of Richard Mahony*, 1930—Priestley (J. B.) *Faraway*, 1932—Joyce (J.) *Chamber Music*, 1907 ; FIRST EDITIONS, *original cloth* ; and others (16)
- 610 Shaw (G. B.) *Ellen Terry and Bernard Shaw, A Correspondence*, 1931 ; *The Doctor's Dilemma*, etc., 1911 ; *Misalliance*, etc., 1914 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)
- 611 Tomkinson (G. S.) *Select Bibliography of the Principal Modern Press Public and Private*, *illustrations, boards*, 1928—Zaehnsdorf (J. W.) *Art of Bookbinding*, *illustrations, morocco, g. e.*, 1880—Newton (A. E.) *Amenities of Book-Collecting*, *illustrations, boards*, 1922 ; and others (6)
- 612 Whitman (Walt) *Leaves of Grass*, *morocco, g. e.*, 1900—Swinburne (A. C.) *Collected Poetical Works*, 2 vol., *half calf gilt*, 1927 ; and others (7)

QUARTO

- 613 Blake (William) Pencil Drawings, Edited by G. Keynes,
reproductions, boards, canvas back Nonesuch Press, 1927
- 614 Colophon (The) A Book Collector's Quarterly, Nos. 1-2 and
4-8, *boards*, 1930-31 ; and others (13)
- 615 D'Annunzio (Gabriele) Tutte le Opere, 29 vol., *half morocco*
(*except 3 vol. original wrappers*)
[Milan] Istituto Nazionale, n. d. and 1931
- 616 Malory (Sir Thomas) Le Morte Darthur, 2 vol., *illustrations by*
Aubrey Beardsley, original cloth gilt 1893-94
- 617 Melville. A Collection of books relating to this family including :
Fraser (Sir Wm.) The Melvilles Earl of Melville and the
Leslies Earls of Leven, 3 vol., *illustrations, cloth, Edinb.*,
1890 ; The Diary of Mr. James Melvill 1556-1601, *half*
morocco, Edinb., Bannatyne Club, 1829 ; Letters and State
Papers chiefly addressed to George Earl of Melville, *cloth,*
Edinb., Bannatyne Club, 1843 ; and others ; *sold as a*
collection, not subject to return 8vo and 4to (25)

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- 618 Barrie (J. M.) Peter Pan, Douze Reproductions en Couleur des
Originaux de A. Rackham, 12 *plates in sunk mounts,*
original half vellum with ties Paris, 1911
- 619 Crane (Walter) Eight Illustrations to Shakespeare's Tempest
and Eight Illustrations to Two Gentlemen of Verona, 2
vol., LIMITED EDITIONS, *plates in "Dallastype", original*
portfolios 1893-4
- 620 Michelagnuolo Buonarreti. Poesie, *parchment*, 1923—Dante.
Vita Nuova, *parchment*, 1925, 2 vol. ; LIMITED EDITIONS,
Officina Bodoni, Montagnola (2)

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